



THE LEGACY THEATRE  
2022 SEASON

March 9-10



YALE OPERA

Gerald Martin Moore, *director*

*presents Handel's*

ALCINA

Yale SCHOOL OF MUSIC



# Letter from the Artistic Director



Our Cherished Audiences,

Thank you for joining us on this opening production of our second year! As you know, Legacy Theatre opened almost a year ago to our first season of productions, and how lucky are we to collaborate with the Yale School of Music and Yale Opera to kick off our 2022 performances!

We have an exciting season ahead, adding to the MainStage performances a Film Series, Play Reading Festival, Film Festival, more Broadway solo concerts, a Family Series, Expanded Voices series, many Special Events, and year-round classes. I hope you can join us for these varied community offerings, as well!

I simply cannot thank you enough for your patronage of live performance, especially at this time! We look forward to having you as continued part of the Legacy Theatre family.

Warmly,  
Keely Baisden Knudsen  
*Artistic Director*



YALE SCHOOL OF MUSIC

*Robert Blocker, Dean*

YALE OPERA

*Gerald Martin Moore, Artistic Director*

*with*

THE LEGACY THEATRE

*Keely Baisden Knudsen, Artistic Director*

*present*



*Music by* GEORGE FREDERIC HÄNDEL

*Libretto by* ANTONIO FANZAGLIA

*Music Director and Harpsichord* ADAM PEARL

*Stage Director* DUSTIN WILLS

*Scenic Designer* JIMMY STUBBS

*Costume Designer* SETH BODIE

*Lighting Designer and Technical Director* JAMIE BURNETT

*Projection Designer* CAMILLA TASSI

*Stage Manager* KAITRIN KINNARE

*Musical Preparation* GERALD MARTIN MOORE

March 9 & 10, 2022

*The Legacy Theatre, Stony Creek, CT*

*There will be one fifteen-minute intermission.*

*The approximate running time of the performance is two hours and thirty minutes*



# Cast

Alcina .....	GREER LYLE (W) ANNELIESE KLENETSKY (T)
Ruggiero .....	ANNA KELLY (W) ELANA BELL (T)
Morgana .....	NICOLE LEUNG (W) AMALIA CREVANI (T)
Bradamante .....	ALLISON FAHEY
Oronte .....	JONGHYUN PARK (W) SEIYOUNG KIM (T)
Melisso .....	JONAS JUD

*W= Performing Wednesday March 9*

*T= Performing Thursday March 10*

# Instrumentalists

First Violin .....	EMILY SHEHI
Second Violin .....	EPONGUE EKILLE
Viola .....	MADISON MARSHALL
Cello .....	HANS EMIL SOLLESNES
Theorbo .....	DANI ZANUTTI-FRANK



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# Synopsis

## ALCINA

The eternal enchantress **Alcina** attracts men to her magic island where they are charmed, enjoyed, and eventually transformed into wild beasts. But her newest lover—the great warrior called **Ruggiero**—is different. Blossoming inside of Alcina is a new, more powerful love: one she's never felt and one she's unwilling to part with.

## ACT 1

We arrive at an oasis in the middle of the desert where we encounter Alcina's attendants, **Morgana** and **Oronte**, engaged in an eccentric roleplay fantasy. Enter **Bradamante**—Ruggiero's betrothed and beloved—who has disguised herself as her own brother "Ricciardo" in order to retrieve her captured lover. She and her military chaperone (and Ruggiero's fellow countryman) **Melisso** enter Alcina's spectacular oasis claiming to be lost. There they happen upon **Morgana**, Alcina's lady, who immediately falls in love with the boyish face of "Ricciardo".

Alcina appears with Ruggiero—who is completely under her spell—and has lost all memory of Bradamante and his past self. Only through Alcina's charm can he access the great warrior he used to be. Once alone, Bradamante and Melisso attempt to bring Ruggiero back to his right mind, but he desperately insists his love for Alcina is true and that he serves only Cupid.

Alcina's major domo **Oronte**—who loves Morgana to a fault—learns of her newfound infatuation for 'Ricciardo' and, hoping to dispose of his rival, maliciously tells Ruggiero that Alcina is herself in love with 'Ricciardo'. Alcina denies this accusation and deepens her spell over Ruggiero, who is becoming more and more agitated. Alcina decides to transform 'Ricciardo' into a beast in order to prove her love to Ruggiero. Morgana learns of this news and warns 'Ricciardo' of this plan before openly declaring her love for him. Morgana attempts a love spell of her own, unknowing that the spell is cast in vain.

As Ruggiero continues to spiral deeper into his unceasing need for Alcina, Melisso dresses as the specter of Ruggiero's former tutor "Atlante" in an attempt to capture his attention. Melisso manages to place a magical ring onto Ruggiero's finger, crippling Alcina's magic and revealing to Ruggiero how she's transformed him. Ruggiero's memory floods back in: he recalls his duty, his honor, and his love for



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# Synopsis

Bradamante. Melisso encourages Ruggiero to lie and tell Alcina that he wants to go hunting, at which time they can escape the island together. Once coming face-to-face with “Ricciardo” however, Bradamante reveals herself from beneath the disguise and Ruggiero believes it to be yet another trick of Alcina’s. Bradamante flies into a rage and demands Ruggiero take revenge on Alcina. Unable to trust his reality, Ruggiero asks “who will reveal to my mind which is betrayal and which is the truth?”

Alcina returns and, noticing Ruggiero’s distress, implores him to think only of pleasure. He asks if he may go hunting and she reluctantly grants his request. Alcina continues with her plan to transform “Ricciardo” into a beast, but before the spell commences, Oronte and Morgana interrupt. Oronte reveals to Alcina that Ruggiero has betrayed her and is planning to escape. Alcina’s heart breaks.

## ACT 2

Ruggiero, reunited with Bradamante, bids farewell to the illusory beauty of Alcina’s magic world, and too, the bliss of ignorance. He laments that all the wonders that have been created here must be destroyed.

Morgana, having discovered the true identity of ‘Ricciardo’, begs Oronte for forgiveness. And Oronte, realizing that he takes perverse pleasure in the pain she causes him, cautiously accepts her back.

Alcina launches a manhunt for her escaped lover. Together with Melisso and Bradamante, Ruggiero makes plans for their escape, even in the face of mortal danger. Alcina returns to her cauldron to cast a spell only to realize the spirits have abandoned her. After several fruitless efforts, Alcina and Morgana resort to the darkest of the magical arts to prevent Ruggiero’s escape and keep him there forever. Ruggiero is drawn back to the center of Alcina’s powers. Bradamante attempts to stop Alcina, whose magic wavers wildly out of control. Alcina begs her lover one last time to remain with her but he refuses. Finally, Ruggiero destroys the source of Alcina’s magic and she falls susceptible to human vulnerability.





# Who's Who

## BIOGRAPHIES:

GERALD MARTIN MOORE (*Director of Yale Opera, and Alcina Musical Preparation*) is an internationally renowned singing teacher and a vocal consultant. He has worked in such houses as Covent Garden, La Scala, the Metropolitan Opera, San Francisco and Opera de Bastille in Paris as well as the Aix-en-Provence, Edinburgh and Glyndebourne Festivals. Since moving to NYC in 2008 he has been on the teaching faculty of the Metropolitan Opera's Lindemann program and Curtis Institute of Music. He regularly gives masterclasses at Glyndebourne, Merola, Washington National Opera, and is on the regular teaching faculty at Music Academy of the West, Lyric Opera of Chicago's Ryan Opera Center and Ravinia Steanes. A frequent recitalist, most notably with Renée Fleming, he has performed before such dignitaries as President Obama, President Clinton and Secretary of State Hillary Clinton, HRH Prince Charles, Justice Ruth Bader Ginsburg and UN Secretary General Kofi Annan. Gerald was recently featured accompanying Renee Fleming in the soundtrack for the movie *Bel Canto* and also coached Julianne Moore who plays the role of Roxanne. Mr. Moore may currently be heard as a regular host of the Metropolitan Opera Quiz, and is a frequent judge for prestigious vocal competitions, including the Metropolitan Opera

National Council auditions.

ADAM PEARL (*Musical Director & Harpsichord*) Early keyboard specialist and music director Adam Pearl performs regularly throughout the United States as well as in Europe, South America and Asia as a soloist, and with many ensembles and orchestras. He is Assistant Professor of Harpsichord and Historical Performance at the Peabody Conservatory where he teaches harpsichord, coaches ensembles and singers, and teaches classes in continuo improvisation, baroque ornamentation, harpsichord tuning, and harpsichord literature. He directs the Peabody Renaissance Ensemble's singers as well as Peabody's baroque opera productions. He has recorded on the Chandos, Dorian and Plectra labels, including a solo recording of virtuosic works from the late French baroque released in 2018. Pearl earned the degrees of BM in piano performance and both MM and DMA in harpsichord performance, all from the Peabody Conservatory. He is a laureate of the 2001 Jurow and 2004 Bruges international harpsichord competitions. From the keyboard, Pearl has directed staged performances of Purcell's *Dido and Aeneas*, *King Arthur*, and *The Fairy Queen*; Blow's *Venus and Adonis*; Cavalli's *La Calisto*, *La Didone*, and *Eliogabolo*; Monteverdi's *L'Incoronazione di Poppea*; Lully's *Cadmus et Hermione*; Charpentier's *David & Jonathas*, and *La Descente*



# Who's Who

*d'Orphee aux Enfers*, Reinhard Kaiser's *Pomona*; and Handel's *Acis and Galatea*, *Semele*, *Messiah*, *Jephtha*, *Giulio Cesare* and *Alcina*.

DUSTIN WILLS (*Stage Director*) is a peripatetic theatre and opera director. Upcoming: Jeremy O Harris' *A Boy's Company Presents: Tell Me If I'm Hurting You*, Kate Tarker's *MONTAG* (Soho Rep). Recent: Hansol Jung's *Wolf Play* (Soho Rep—currently running through March 20), Keith Reddin's *Black Snow* and *Cymbeline* (Juilliard), Phillip Howze's *Frontières Sans Frontières* (Top Ten Theatrical Productions of 2017 by New York Magazine), Casey Llewellyn's *O, Earth* (Off-Broadway Alliance Best Play 2016), and a Baryshnikov Arts Center Residency. Recent Yale Opera: Mozart's *Die Zauberflöte* and Stravinsky's *Le Rossignol*. Wills has devised new work with Teatro L'Arciliuto in Rome, Italy, created large-scale puppetry pageants with Creative Action, trained with Augusto Boal in Theatre of the Oppressed legislative performance, and for a couple of years gave rogue tours of the Vatican. He is a Princess Grace Award recipient, as well as a Drama League and Boris Sagal directing fellow. MFA: Yale School of Drama.

SETH BODIE (*Costume Designer*) is currently a Provincetown based theater maker. He works primarily as a costume designer, on projects as varied as baroque

opera to absurdist clown shows. His work has been called “photogenically eye catching” and “exuberant” by the *New York Times*. Seth has an MFA in design from Yale School of Drama and was a finalist for the Opera America design competition.

JAMIE BURNETT (*Set & Lighting Designer*) is a Graduate of Carnegie Mellon University. As a Founding member of The Elm Shakespeare Company. The 2019 production of *Comedy of Errors* was his 24th Season with the illustrious company. As resident Set and Lighting Designer for the Elm Shakespeare Company he designed lighting for every production for the past 26 years. He has designed sets for almost every production till 2009. Hopefully you saw this years Halloween show of *Scary Shakespeare* scenes in Edgerton park. *Taste of Terror* 2. International Festival of Arts and ideas 2018, Lighting design: *Requiem for and Electric Chair*, 2017 *Never Stand Still*, Iseman Theater. Collective Conciousness Theater company: Lighting Design. *Skeleton Crew*, *Rasbeeda Speaking*, *Jesus Hopped the A Train*, *Sunset Baby*, *Top Dog Underdog*. Also designed the past 4 seasons. SCSU shows include lighting design for *Stop Kiss*, *Much Ado About Nothing*, *The Boyfriend* and *Our Country's Good*. Sacred Heart University: *In The Heights*, *Jesus Christ Superstar*. The past few years he has lit the main hall in the New Haven





# Who's Who

Armory with artistic lighting for the Citywide Open Studios events serving the unique art installations there. With Projects for a New Millennium, he was Designer for the Stamford Train Station Façade Lighting. Producer/Lighting Designer/Production Manager for 2014 hit *Terra Tractus (The Earth Moves)*, also (2005) *Terra Mirabila*, (2001) *Terra Lumina* and *Terra Continuum* (1999) the grand multimedia extravaganzas all performed in the Stony Creek Granite Quarry. He also designed PNM's Branford Luminata (2010) lighting the town hall on the Branford Green. He is a consultant, Lighting and Set designer, special events planner, and film/video Gaffer as well as a licensed electrical contractor. His company, Luminous Environments, specializes in Theater and TV Studio Renovations and site-specific public art installations involving specialized lighting. His latest Projects include Branford High school Theater, Fairfield community theater, Southington High School Theater and This very Theater as consultant and Lighting and rigging Systems design and installation. He also designed the all of the shows for this inaugural season of The Legacy Theatre. He is a 2005 recipient of the New Haven Arts Award.

**KAITRIN KINNARE** (*Stage Manager*) has stage managed numerous opera productions across the country and is the former Company Manager

of Pacific Opera Project in Los Angeles. Past companies also include: UCLA Opera, Northern Lights Music Festival, Opera Neo, Festival Opera, Salt Marsh Opera, and The Saybrook Stage Company. Kaitrin is currently the Education Program Coordinator for the Kids Love Opera! program at Salt Marsh Opera, which brings live opera and opera education to middle school students across CT and RI. Prior to delving into the opera world, Kaitrin worked at NBC Universal Television Studios and Warner Bros. Pictures in Los Angeles, CA. She graduated with a B.A. in Film Production and a minor in Business Studies from Emerson College. She is very excited to be working on the first collaboration between Yale Opera and the Legacy Theatre. Enormous thanks to Dave and her family for their support. Toi toi toi to all!

**JIMMY STUBBS** (*Scenic Designer*) is a fourth-year M.F.A. candidate at the David Geffen School of Drama at Yale. Recent credits include *Infernal the Musical* (The Flea Theater); *Cabaret* (Yale Dramatic Association); *The Juniors* (Colgate University), *Fun Home* (DGSD); *Untitled Bathtub Theatre Project*, *Dragaret*, *Bodyssey*, *The Whale in the Hudson* (Yale Cabaret); and *Misterman* (Solas Nua). Jimmy is delighted to return to the Yale School of Music after serving as projection designer for *The Pirates of Penzance* in the Fall Opera Scenes in 2019. He holds



# Who's Who

a B.A. in theatre from the University of Maryland College Park, where he assisted Misha Kachman. Jimmy's next design is literally a spinning pile of garbage for *Marisol* at the University of Rochester. [jimmystubbs.com](http://jimmystubbs.com)

**CAMILLA TASSI** (*Projection Designer*) is a projection designer and musician from Florence, Italy. Design credits include Monteverdi's *L'Orfeo* (Apollo's Fire tour), Pollock's *Stinney* (PROTOTYPE NYC), Stravinsky's *Le Rossignol* (Yale Opera), Talbot's *Path of Miracles* (Conspirare), Carissimi's *Jephthe* (Hopkins Center for the Arts), Deavere Smith's *Fires in the Mirror* (Baltimore Center Stage & Long Wharf Theater), Tesori's *Fun Home* (Yale School of Drama) and Mozart's *Magic Flute* (Berlin Opera Academy). Tassi is particularly passionate about bringing theatrical design to traditionally unstaged compositions as a re-contextualization of the work and layer of accessibility to the music and its performance space. She has filmed and produced video for groups including the Washington Chorus, Les Délices, Princeton Festival, and Chicago Ear Taxi Festival. She has directed and produced performances of period and contemporary works, including a joint theater and opera presentation of Tennessee Williams and Larry Delinger's *Talk to Me Like the Rain* and Handel's *La Resurrezione*. As an Italian coach, she has created

program translations for Carnegie Hall (*L'Arpeggiata*) and sings with the Yale Schola Cantorum. Camilla holds degrees in Computer Science & Music from the University of Notre Dame, Digital Musics from Dartmouth, and is an MFA Candidate at Yale in Projection Design. <http://camillatassi.com>

## SINGER PROFILES:

**ELANA BELL** (*Ruggiero: mezzo*)  
Hometown: Baltimore, MD; Education: M.M. University of Cincinnati College-Conservatory of Music; B.M. & B.A. Oberlin Conservatory & College; Young Artist Programs: Des Moines Metro Opera; Music Academy of the West

**AMALIA CREVANI** (*Morgana: soprano*)  
Hometown: Milford, NJ; Education: B.M. DePauw University; Young Artist Program: Aspen Music Festival\*

**ALLISON FAHEY** (*Bradamante: mezzo*)  
Hometown: Sebastian, FL; Education: B.M. Stetson University; Young Artist Program: Seagle Festival, Chautauqua Voice Program\*

**JONAS JUD** (*Melisso: bass*)  
Hometown: St. Gallen, Switzerland; Education: B.M. Conservatorio di Musica Agostino Steffani Castelfranco



# Who's Who

Veneto; Young Artist Program: Santa Fe Opera; International Opera Studio, Zurich Opera\*

ANNA KELLY (*Ruggiero: mezzo*)  
Hometown: Decatur, GA; Education: B.M. Catholic University of America; Young Artist Program: Young Artist Vocal Academy Houston Grand Opera; Music Academy of the West\*

SEIYOUNG KIM (*Oronte: tenor*)  
Hometown: Seoul, South Korea; Education: M.M. New England Conservatory; B.M. The Juilliard School; Young Artist Programs: Wolf Trap Opera; Young Artist Vocal Academy Houston Grand Opera; Santa Fe Opera\*

ANNELIESE KLENETSKY (*Alcina: soprano*)  
Hometown: Edison, NJ; Education: M.M. & B.M. The Juilliard School; Young Artist Programs: Ravinia's Steans Music Institute; Music Academy of the West; Chautauqua Voice Program

NICOLE LEUNG (*Morgana: soprano*)  
Hometown: Toronto, Canada; Education: M.M. Yale School of Music, B.M. New England Conservatory; Young Artist Programs: Songfest; Long Reach Opera Workshop

GREER LYLE (*Alcina: soprano*)  
Hometown: Carrollton, GA; Georgia State University; Young Artist Program:

Opera Theatre of Saint Louis; Opera North\*

JONGHYUN PARK (*Oronte: tenor*)  
Hometown: Seoul, South Korea; Education: M.M. Yale School of Music, B.M. Seoul National University; Young Artist Program: Merola Opera\*

\*upcoming



# Yale Opera Production Staff

Yale Opera Manager .....	ERIKA NIEMI
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Surtile Operator .....	SAMUEL KIDD
Rehearsal Pianist .....	ANNA SMIGELSKAYA

# Legacy Theatre Staff

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# Special Thanks

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# Contact Legacy Theatre

Box Office: (203) 315-1901  
 Email: [Info@LegacyTheatreCT.org](mailto:Info@LegacyTheatreCT.org)  
 Website: [www.LegacyTheatreCT.org](http://www.LegacyTheatreCT.org)



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# Legacy Theatre

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Please contact Gina Marcantonio, Director of Development  
at [gina@legacytheatrect.org](mailto:gina@legacytheatrect.org) or 203-980-0628

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*as of March 1, 2022*

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*as of March 1, 2022*

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THE LEGACY THEATRE  
Stony Creek, CT



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April 2- June 4, 2022  
Saturdays, 12-1pm  
Tuition: \$100 for Branford Residents,  
\$110 for Non-Residents

**LEGACY THEATRE'S ACTING FOR  
TEENS**

April 2- June 4, 2022  
Saturdays, 3-4pm  
Tuition: \$100 for Branford Residents,  
\$110 for Non-Residents

**LEGACY THEATRE'S  
ADULT IMPROV CLASS**

April 2- June 4, 2022  
Saturdays, 3-4pm  
Tuition: \$100 for Branford Residents  
\$110 for Non-Residents

**LEGACY THEATRE'S  
CABARET CLASS FOR ADULTS**

April 2- June 4, 2022  
Saturdays, 4:30-6:30pm  
Tuition: \$300 for Branford Residents  
\$310 for Non-Residents

**LEGACY THEATRE'S  
WHEEL LIFE THEATRE TROUPE**

*(Note: For those who ambulate with crutches or use wheelchairs; email [info@legacytheatre.org](mailto:info@legacytheatre.org) if you wish to be a "peer support" in the class)*  
Ongoing  
Saturdays 10:30-11:30am  
FREE

**LEGACY VETERAN'S IMPROV  
TROUPE**

April 2- June 26, 2022  
Saturdays 11:00am-Noon (ongoing)  
FREE

**Space is Very Limited!  
Register today at [LegacyTheatreCT.org/classes](http://LegacyTheatreCT.org/classes)**



**Thank you for voting  
Legacy Theatre  
#1 Best Live Theatre  
on the Shoreline!**



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#1 Best Live Theatre on the Shoreline!

# THE LEGACY THEATRE 2022 SEASON



## MARCH

9-10 *Alcina with the Yale Opera* **SPECIAL**

## APRIL

28-30 *I Do! I Do!* **MAINSTAGE**

## MAY

5-14 *I Do! I Do!* **MAINSTAGE**

7 *The Tales of Custard the Dragon* **FAMILY**

8 Broadway's Ali Ewoldt **CONCERT**

15 Bharatanatyam Dance Concert **E. VOICES**

19-21 *Zeller & Squires* **NEW WORKS**

21 *I Love Tacos!* **FAMILY**

22 *That Funny Feeling* **FILM**

26-28 *Mack is Back! The Music of Bobby Darin!*  
**SPECIAL**

## JUNE

2-18 *Deathtrap* **MAINSTAGE**

5 Broadway's Eric Santagata **CONCERT**

11 *Windywoo and her Naughty, Naughty Pets*  
(Concert Version) **FAMILY**

12 Kevin Flynn: *Fear of Heights* **SPECIAL**

19 *Abbott and Costello Meet Frankenstein* **FILM**

25 *Silly Dilly Concert* **FAMILY**

25 *Music Lessons* **SPECIAL**

26 Legacy Veteran's Improv Group **E. VOICES**

## JULY

2 *America's Sweethearts* **SPECIAL**

3 *On the Town* **FILM**

7-16 *Acesomer and Avesomer* **NEW WORKS**

10 *77 U-Turn* **E. VOICES**

17 Broadway's Jelani Remy **CONCERT**

18-22 Junior Summer Intensive **CLASSES**

25-29 Senior Summer Intensive **CLASSES**

## AUGUST

7 *Happiness is a Warm Blanket, Charlie Brown*  
**FILM**

11-13 *My Unauthorized Hallmark Movie Musical*  
**NEW WORKS**

14 Broadway's Kathryn Allison **CONCERT**

18-30 *You're a Good Man, Charlie Brown* **MAINSTAGE**

21 Wheel Life Theatre Troupe **E. VOICES**

28 Broadway's Katie Rose Clarke **CONCERT**

## SEPTEMBER

1-3 *You're a Good Man, Charlie Brown* **MAINSTAGE**

4 Broadway's Eric Anthony Lopez **CONCERT**

9-10 *Jamal* **E. VOICES**

11 & 18 Play Reading Festival **SPECIAL**

15-30 *The Great Gatsby: A Live Radio Play* **MAINSTAGE**

19-21 Film Festival **SPECIAL**

25 *Poetic* **FILM**

## OCTOBER

1 *The Great Gatsby: A Live Radio Play* **MAINSTAGE**

## NOVEMBER

30 *A Christmas Carol* **SPECIAL**

## DECEMBER

1-11 *A Christmas Carol* **SPECIAL**

## CLASSES

Classes for all ages are on-going; for a complete class schedule visit [LegacyTheatreCT.org/classes](http://LegacyTheatreCT.org/classes)

## LEGEND

- Classes**
- Expanded Voices**
- Family Series**
- Film Series**
- Jana and Tom Shea Broadway Concert Series**
- Mainstage Series**
- New Works Series**
- Special Event**

**Box Office: (203) 315-1901**  
**Visit [LegacyTheatreCT.org](http://LegacyTheatreCT.org)**

