

THE LEGACY THEATRE 2022 SEASON

YOU'RE A GOOD MAN, CHARLIE BROWN

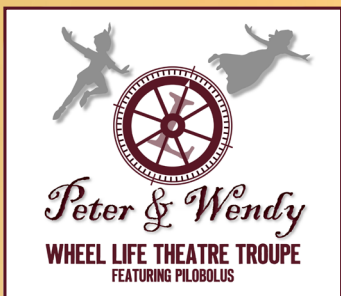
August 18-September 3



MY UNAUTHORIZED HALLMARK
MOVIE MUSICAL
August 11-13



BROADWAY'S
KATHRYN ALLISON
August 14



PETER & WENDY
WHEEL LIFE THEATRE TROUPE
FEATURING PILOBOLUS
August 20-21



BROADWAY'S
KATIE ROSE CLARKE
August 28

LEGACY 2022 SEASON



MARCH

9-10 *Alcina* with the Yale Opera

APRIL

9 *Born at the Water's Edge* (Film)

28-30 *I Do! I Do!*

MAY

5-14 *I Do! I Do!*

7 *The Tales of Custard the Dragon*

8 Broadway's Ali Ewoldt

19-21 *Zeller & Squires:
An Evening of One Act Plays*

21 *I Love Tacos!*

22 *That Funny Feeling* (1965)

26-28 *Mack is Back!
The Music of Bobby Darin!*

JUNE

2-18 *Deathtrap*

5 Broadway's Eric Santagata

11 *Windywoo and her Naughty
Naughty Pets* (Concert Version)

12 Kevin Flynn: *Fear of Heights*

19 *Abbott and Costello
Meet Frankenstein* (1948)

25 *A Silly Dilly Concert*

29 *Born at the Water's Edge* (Film)

JULY

2 *America's Sweethearts*

3 *On the Town* (1949)

7-8 *Awesomer and Awesomer*

10 *77 U-Turn*

17 Broadway's Jelani Remy

18-22 2022 Summer Intensive

23 *Awesomer and Awesomer*

24 Legacy Playwrights Circle
Festival of Plays

30 *Born at the Water's Edge* (Film)

31 *I am Shakespeare:
The Henry Green Story* (2020)

AUGUST

7 *Happiness is a Warm Blanket,
Charlie Brown* (2011)

11-13 *My Unauthorized
Hallmark Movie Musical*

14 Broadway's Kathryn Allison

18-27 *You're a Good Man, Charlie Brown*

20-21 *Peter & Wendy*
Wheel Life Theatre Troupe
featuring Pilobolus

28 Broadway's Katie Rose Clarke

SEPTEMBER

1-3 *You're a Good Man, Charlie Brown*

4 Broadway's Eric Anthony Lopez

9-10 Back In Time with Natalie Hamilton:
Singing 100 Years of Women
In Music

10 *The Tales of Christopher Robin
and Winnie-the-Pooh*

11 & 18 2022 Legacy Play Reading Festival

15-30 *The Great Gatsby: A Live Radio Play*

17 *The Tales of Christopher Robin
and Winnie-the-Pooh*

17 *Born at the Water's Edge* (Film)

19-21 2022 Legacy Film Festival

24 *The Tales of Christopher Robin
and Winnie-the-Pooh*

25 *Poetic* (Film)

OCTOBER

1 *The Tales of Christopher Robin
and Winnie-the-Pooh*

1 *The Great Gatsby: A Live Radio Play*

2 Natyamandala:
Bharatanatyam Dance Concert

15 The Legacy 2022 Gala: *Fly
Me to the Moon*

NOVEMBER/DECEMBER

11/30-12/11 *A Christmas Carol*



Letter from the Artistic Director



Our Cherished Audiences,

We welcome you indoors at Legacy Theatre this month for treats for the whole family ~ from *Hallmark* to *Charlie Brown*, from Broadway solo concerts to world famous Pilobolus collaborations with our Wheel Life Theatre Troupe ~ this month highlights unity, inclusion, diversity, and family. Happiness is... snuggling up in your pjs to the Hallmark channel, the simple things like “flying a kite,” realizing your dreams on the big bright way, and being a kid at heart, even away from Neverland. Celebrate the small and simple, the grand and insurmountable, those you are with, and those you long for, all within the wonderful programming this month at Legacy Theatre. Happiness is... having you in our audience. Thank you for being here with us!

Thank you for being a cherished part of such growth and exciting discoveries here at the Legacy!

Warmly,

Keely Baisden Knudsen
Artistic Director
Legacy Theatre

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Legacy Wi-Fi

Network: LTC GUEST
Password: GestWiFi!

At This Theatre



c. 1890s



c. 1930s



c. 1930-1940s

- 1866 A small, non-denominational church was built at 128 Thimble Islands Road in the village of Stony Creek in Branford.
- 1900 A fire damaged the property.
- 1914 The land is sold to William Howd and the foundations were laid for a silent picture movie theater called Idle Hour Moving Pictures.
- 1923 A theater group belonging to the Stony Creek Church of Christ called the Parish Players was forming.
- 1928 The Parish Players purchased the movie theater space, and repurposed it to “live” theater for the first time. Productions included the world premiere of *Death Takes a Holiday* as well as *Private Lives*, *Merrily We Roll Along* and *Pygmalion*.
- 1938 Orson Welles wrote and directed a silent film to accompany his direction of William Gillette’s 1894 comedy *Too Much Johnson* at what was now the Stony Creek Theatre.
- 1946 The theater building became home to Panix/Materna-Line, Inc., a designer and manufacturer of corsets and the like.



Stony Creek Theatre production of *Too Much Johnson* (1938)

At This Theatre



1946



c. 1980s - 2010s



2021

1961 Grace Weil established the space as the Stony Creek Puppet Museum with life-sized Sicilian puppets direct from performances in Italy. Grace Weil's son, Jim, and Italian Salvatore Macri, were the next to put their mark on the theater. With their rare and cherished skills of puppetry, the Italian puppets came to life.

1970s-

2010s Classes and theater were in abundance under Jim Weil, Barry Fritz, the Alliance Theatre, Joe Davis and others. Passing on the legacy of theatre to others is a stronghold of the Legacy Theatre, which purchased this theater in 2013--and now you are part of its ongoing Legacy.

2021 Legacy Theatre, a repertory company with a conservatory arm, opened the restored theatre for performance and training. From nothing but a dream and a vision to now teams of committees, boards of directors and advisors, actors and teachers, this shoreline gem has been restored and revitalized. We at Legacy invite you to continue with us as we commemorate the past and spotlight the future of this special stage.



Jim Weil
(1960s-1970s)

Explore more about
AT THIS THEATRE
on the Legacy website!

Photos, video and more!

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THE LEGACY THEATRE

Keely Baisden Knudsen
Artistic Director

Julianne Alberty
Managing Director

presents



Book and Lyrics ELOISE COOPERSMITH
Music ROXANNA WARD

Director KEELY BAIDEN KNUDSEN

Live Performer ANNE RUNOLFFSSON*

Production Stage Manager SARAH PERO

Assistant Stage Manager CASSIDY BYRON

Sound Designer/Crew JP QUEENAN

Lighting Designer/Projections KEVIN MICHAEL REED

VIRTUAL PERFORMERS

TESS ADAMS (*Hannah*), JIM BLANCHETTE (*Tavern Owner/Spirit VO*), NINA HERZOG (*Emma*),
MAGGIE HOWELL (*Maxine*), SAMANTHA LABRECQUE (*Laverne*), MONIKA PEÑA (*Patti*),
ANDREW JOSEPH PEREZ (*Prince Hollister*), BENJAMIN PEREZ (*Maestro*)

MULTIMEDIA FILM TEAM

Multimedia Director CRISSY GUERRERO, *Editor* ELNAR MUKHAMEDYAROV,
Director Of Photography SAM WILKERSON, *AC* ANTHONY PESCE, *Gaffer* COREY BROWN,
Director's Assistant ELLA FIELDS, *1st AD* GABRIELA LEDESMA, *Script Supervisor* MARINA KAYE,
Sound Mix GLENN CLARK, *Foley Editor* SHAWN TISCHLER, *Makeup Consultant* MICHAEL L. GUY,
Key Costumer ALINA FOLEY, *Choreographer* CLAUDIA DOLPH,
Covid Compliance Officers JAY DADWAL, MARY MENDELSON, *Still Photography* MIKEL HEALY

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First produced 12/21 in Hollywood, California P3 Theater Company.



*Actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Musical Numbers

"Cheesy"	The Writer
"If Only"	The Writer and Ensemble
"Intro Doodle"	Prince Hollister (Holly)
"True Loves Waltz"	Instrumental
"Doodle Trio"	Emma, Patti, Maxine & Laverne
"True Love's Kiss"	Writer & Emma
"Never/Always"	Maestro, Holly and his Ghouls
"Blocked"	Writer
"Heroine's Journey"	Writer & Emma
"Primal Urge"	Maestro & Prince Holly
"Love is a Risky Business"	Writer, Emma & Prince Holly
"Portals Of Light"	Company
"Let's Doodle-e do it"	Prince Holly & Emma
"Finale"	Company

MY UNAUTHORIZED HALLMARK MOVIE MUSICAL WILL BE PERFORMED WITHOUT AN INTERMISSION

Who's Who



ANNE RUNOLFSSON (*Live Performer*)

is an award winning performer who has spent the past 30 years working in the theater on Broadway (*Phantom of the Opera, Les Miserables, Victor/Victoria, James Joyce's The Dead, Aspects of Love, Cyrano: The Musical*), in National Tours (*The Secret Garden, Les Miserables*), Off Broadway and Regional Theaters. She has sung with virtually every major US Symphony (Boston Pops, Cleveland Pops, Philly Pops, National Symphony, The Symphony Orchestras of: Atlanta, Baltimore, San Francisco, Seattle, Detroit, Indianapolis, Dallas, Houston, etc...), International symphonies (Royal Philharmonic Concert Orchestra, Jerusalem Symphony, National Arts Center Orchestra-Ottawa, Toronto Symphony, Hong Kong Symphony...), and performed as a soloist in many of the world's great Venues (The Hollywood Bowl, Carnegie Hall, Radio City Music Hall, The Concertgebouw, The O2 Arena in London). While maintaining an active performing career, Anne has spread her love and attention to her teaching and mentoring practice, Sing With Anne, where she works with students of all ages and levels of experience. [@singwithanne](http://runolfssonentertainment.com) As always gratitude to her rocks: husband, Don and Daughter, Tess Adams (A Legacy Theater regular!).

ELOISE COOPERSMITH (*Book and Lyrics*)

is an artist with a social conscience and a fierce advocate for giving voice to art inspired by thought-provoking ideas. Her recent award-winning and 2021 Emmy FYC candidate musical web series, *Home for Mom* explored the ideas of eldercare and dementia. As part of Breath of Fire Writers Collation in Santa Ana she participated in the *COVID Monologues*, now a book, remembering those dear to us lost in this pandemic. Her company, Open Book Theater, produced the award-winning *Bukowski, An Evening of Poems and Prose*. Eloise is a member of AEA, SAG-Aftra, and the Dramatist Guild of America and is thrilled and honored to have the amazing Anne and The Legacy Theater bring this show "to life."

CASSIDY BYRON (*Assistant Stage Manager*)

[any pronouns] is a senior at NYU Tisch studying playwriting and a member of the Dramatists Guild of America and Ring of Keys. Prior to moving to New York, they were a regular performer at Grandview-Carriage Place Productions in Grandview, OH, some of their favorite roles including Peter Pan (*Peter Pan*), Charlie Dickens (*A Steampunk Christmas Carol*), and White Rabbit (*Alice in Wonderland*). Backstage, he has worked in stage management, assistant directing, fly operation, and stagehanding, as well as producing and directing the occasional short film. As a playwright, Cassidy writes dramas and dark comedies, her work appearing upon numerous stages across the United States, most notably with the off-off-Broadway production of *Oui (yes, we)* in February 2020.

JP QUEENAN (*Sound Designer*) is a business management major and theatre arts minor at the Rochester Institute of Technology who's interested in one day becoming a Broadway producer. In the meantime, he's exploring the world of technical theatre after spending his high school years at Fairfield Prep as an actor. He has recently worked as an Audio Technician at the New Haven International Festival of Arts and Ideas and as a Theatre Technician for the Fairfield University Quick Center. On campus, he works with RIT Tech Crew as a lighting and audio technician. He would like to thank Tom Shea for introducing him to the Legacy and all the kind staff that have helped him along the way.

KEVIN MICHAEL REED (*Lighting Designer/Projections*) is a theatre director & designer exploring the intersection of art & technology in performance. His production credits include producer, director, playwright, dramaturg & Lighting & AV designer. Recent directing credits include: *I Do! I Do!* (Legacy Theatre), *X* (The Lir), *Shadows* (Theatro Technis), and *Version 2.0* (Leicester Square Theatre). Kevin has collaborated in various roles in community and professional theatre productions in Europe and the United States from Off West End to New York and has toured Ireland and Europe in various technical and artistic roles. He has consulted and

technical directed live streamed productions, conferences & symposiums for various theatre companies throughout the US & Ireland. Kevin holds a BFA in Photography from the Fashion Institute of Technology (SUNY), a MA in Playwriting from City, University of London, and MFA in Theatre Directing from The Lir, National Academy of Dramatic Art. kevinmichaelreed.com

SPECIAL THANKS FOR

MY UNAUTHORIZED HALLMARK MOVIE MUSICAL

Holly, Pam, Erica, Maria and Elise for inspiration.

Jamie Burnett, Geoff Hotz, Adam Jackson

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THE LEGACY THEATRE

Keely Baisden Knudsen
Artistic Director

Julianne Alberty
Managing Director

presents



Kathryn Allison: *Half and Half*

Music Director DAVE KLODOWSKI
Lighting Designer KEVIN MICHAEL REED
Sound Designer NICK MORCALDI

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A night where Ms. Allison explores and celebrates the two musical institutions that made her the artist who she is today. Join her as she weaves and intersects these worlds, featuring classics like “Summertime,” “Midnight Train to Georgia,” and more!

KATHRYN ALLISON is a dynamic and sultry singer whose broad vocal range continues to surprise and entertain audiences throughout the US. In 2014 she was the winner of NYMF’s Next Broadway Sensation and three months later made her Broadway debut in *Aladdin*. Since then Ms. Allison has graced the stage in two more Broadway musicals *Wicked* and currently the Patti LuPone-lead revival of *Company*. She released her debut album “Something Real” in 2019 to audience acclaim; produced by Grammy Winner Dominic Fallacaro. Her voice has also appeared on Showtime’s *Our Cartoon President* and John Cameron Mitchell’s *Anthem: Homunculus*. Ms. Allison has premiered her solo shows to sold out venues at Paper Mill Playhouse, 54 Below, Rockwood Music Hall and Joe’s Pub. She believes that her role as an artist and a citizen in society are linked and she carries that through her creative practice wherever she goes. To keep up with her latest dates follow her @Kathryndallison on Instagram and her website www.Kathryn-Allison.com.

DAVE KLODOWSKI (Music Director) is a music director, arranger and vocal coach based in New York City. His Broadway national tour credits include: *Kinky Boots*, *Elf the Musical*, *Escape to Margaritaville* and *A Charlie Brown Christmas* (where he played Schroeder). In New York, he played for Off-Broadway’s *Fiddler on the Roof* in Yiddish directed by Joel Grey and is a staff pianist at various schools and universities, most recently music directing *Matilda* at The Hewitt School. After graduating from Ithaca College, he toured the world performing on cruise ships for 2 years and has sung in various a cappella groups. Additionally, he writes original children’s pop music as “Davey K”.



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THE LEGACY THEATRE

Keely Baisden Knudsen
Artistic Director

Julianne Alberty
Managing Director

presents



*Based on the comic strip "Peanuts" by CHARLES M. SCHULZ
Book, Music, and Lyrics by CLARK GESNER*

with

CORY CANDELET
DAN FRYE
OLIVIA HOFFMAN*
CHRIS LEMIEUX*
CLAYTON MATTHEWS
SOPHIE RAPIEJKO

Director KEELY BAISDEN KNUDSEN
Music Director CATHYANN RODING
Choreographer CHELSEA DACEY
Production Stage Manager SARAH PERO
Assistant Stage Manager HANNAH JACKSON
Scenic & Lighting Designer JAMIE BURNETT
Costume Designer ELIZABETH BOLSTER
Sound Designer NICK MORCALDI
Master Carpenter RICH BURKAM
Run Crew SAVIAH KNUDSEN

Projections designed by MATT KIZER DESIGN, LLC

Musical recording provided by THE MT PIT L.L.C.
www.thempit.com

Originally produced in New York by ARTHUR WHITELAW *and* GENE PERSSON
Originally Directed in New York by JOSEPH HARDY

*YOU'RE A GOOD MAN, CHARLIE BROWN is presented by arrangement
with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com*



*Actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

You're a Good Man, Charlie Brown

August 18 - September 3, 2022

Cast

(in alphabetical order by actor)

Schroeder	CORY CANDELET
Snoopy	DAN FRYE
Lucy Van Pelt	OLIVIA HOFFMAN
Charlie Brown	CHRIS LEMIEUX
Linus Van Pelt	CLAYTON MATTHEWS
Sally Brown	SOPHIE RAPIEJKO

Setting

TIME: An average day in the life of Charlie Brown

YOU'RE A GOOD MAN, CHARLIE BROWN IS PERFORMED WITH A 15-MINUTE INTERMISSION

Musical Numbers

ACT ONE

"You're a Good Man, Charlie Brown"	Sally, Lucy, Schroeder, Charlie Brown & Linus
"Schroeder"	Lucy
"Snoopy"	Snoopy with Sally & Linus
"My Blanket and Me"	Linus with Sally, Lucy, Charlie Brown, Schroeder & Snoopy
"The Kite"	Charlie Brown
"The Doctor is In"	Charlie Brown & Lucy
"Beethoven Day"	Schroeder & Company
"The Book Report"	Lucy, Schroeder, Charlie Brown, Linus, Sally & Snoopy

ACT TWO

"My New Philosophy"	Sally with Schroeder
"The Baseball Game"	Charlie Brown & Company
"Glee Club Rehearsal"	Sally, Lucy, Charlie Brown, Linus, Schroeder & Snoopy
"Little Known Facts"	Lucy with Linus & Charlie Brown
"Suppertime"	Snoopy with Charlie Brown & Company
"Happiness"	Company

Who's Who

You're a Good Man, Charlie Brown

August 18 - September 3, 2022



CORY CANDELET (*Schroeder*) is so excited to be a part of this incredible show and team! He is a graduate of the AMDA NY and grew up in Mystic, CT. Some of his favorite credits include: Off-Broadway – *Friends Parody Musical* (Male Swing), *Truffles* (Carlo), Regional – *Peter and the Starcatcher*, *Shrek The Musical* (Lord Farquaad), *Grease* (Eugene), and *The Fantasticks* (The Mute - CT Critics Circle Award). Many thanks and lots of love to his family, friends, Brianna, and his pup @fourthefloof for all their love and support!



DAN FRYE (*Snoopy*) is a Branford local who first hit the community stage back in 2008. He is a 2019 graduate of the University of South Dakota with a BFA in Fine Arts. Some of his recent projects include the role of Chip Tolentino in a run of *The 25th Annual Putnam County Spelling Bee* with Shoreline Theatre Company, and an appearance in the music video for "Model Minority" by Baby Got Back Talk. He is incredibly excited to be working with the Legacy Theatre for the first time. "I'd like to thank Chris for steering me towards this opportunity. Break a leg everybody!"



OLIVIA HOFFMAN (*Lucy Van Pelt*)
Film: *Two Tickets to Paradise* (Hallmark Channel), *Suspension* (upcoming); TV: *Magnum P.I.* (CBS), *The Cobblestone Corridor* (PBS); Select Theater: *The Wolves* (TheaterWorks), *Oklahoma!* (Goodspeed), *Two Gentlemen of Verona* (Commonwealth Shakespeare), *Romeo and Juliet* (Hartford Stage), *Columbinus* (Secret Theater), *Angels in America* (Playhouse on Park). MA in Classical Acting: London Academy of Music and Dramatic Art. Thanks to her incredible family, her partner Diego, her manager Jodi, and her wonderful collaborators here at Legacy. tiktok: @itsmeblindpew website: olivianhoffman.com



CHRIS LEMIEUX (*Charlie Brown*) is thrilled to be returning to the Legacy Theatre. Past Legacy credits include *A Midsummer Night's Dream* and *A Christmas Carol*. He is a proud member of the Actor's Equity Association. Favorite past credits include: Matilda the Ugly Stepsister in *Cinderella* (Alabama Shakespeare Festival), Sam in the LA premiere of *The Bakery* (LA Fringe Festival), and Leo Bloom in *The Producers* (Shoreline Theatre Company). Lemieux directs productions for Branford Parks and Recreation Shoreline Theatre Company. Recently, he directed *The 25th Annual Putnam County*

Spelling Bee and *Wizard of Oz*. His next directorial project with STC will be the Harry Potter parody, *Puffs*, this coming fall. He will return to Legacy later this year to reprise his roles in *A Christmas Carol*.



CLAYTON MATTHEWS (*Linus Van Pelt*) is thrilled to be making his Legacy Theatre debut in one of his dream shows *You're a Good Man, Charlie Brown!* A native of Philly, Clayton studied classical voice at Manhattan School of Music before going into musical theatre as an actor/singer/musician. He plays several instruments, including piano, cello, bass guitar, acoustic guitar, ukulele and drums, and started learning violin and banjo in quarantine. Favorite performances include *Once* (Svec), *Shanghai Sonatas* (Ming-Kai), *KHAN!!!...The Musical* (Sulul/Chekov), *Joseph and...Dreamcoat* (Zebulun/Vocal Captain) and *Sweeney Todd* (w/s Tobias/Ensemble). He would like to thank everyone at the Legacy Theatre for this opportunity as well as all of the friends, family and mentors that have helped him get here!



SOPHIE RAPIEJKO (*Sally Brown*) is thrilled to be making her Legacy Theatre Debut this summer in a dream role! After being chosen by Scott Siegel to perform in Broadway's *Rising Stars* at New York City's Town Hall, she became a recurring vocalist in various concert series at both Feinstein's 54 Below and Town Hall. Other notable credits include: *Natasha* (*Great Comet*), *Jo March* (*Little Women the Musical*), *The Narrator* (*Joseph...Dreamcoat*) Thank you to every teacher I've ever had --without whom I'd truly know nothing, to my unbelievably supportive parents --who gave me the world, and to my wonderful husband-- for building a life full of music with me. www.sophierapijko.com

CATHYANN RODING (*Music Director*) was the Director of Choral Music at Branford High School for 32 years before retiring in June 2017. Over the years, her groups performed in various places in the U.S. and Europe, as well as raised money for countless organizations in Branford. Cathyann was the Musical Director and Choreographer of Branford High's Spring Musical. Some of her favorites include productions of *Phantom of the Opera*, *In the Heights*, *Les Miserables*, and *Titanic*. Awards and honors that she is proud of include Branford's Citizen of the Year, Branford's Teacher of the Year, the Branford Education Hall of Fame, and is truly humbled that the Branford High School Auditorium has been named after her. She is incredibly happy to be working at Legacy Theatre!

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CHELSEA DACEY (*Choreographer*) is delighted to return to Legacy following her roles in *A Silly Dilly Concert* and *The Tales of Custard the Dragon*. She has been seen Off Broadway as Lacey Leopard in *Piggy Nation The Musical*, and various childrens productions across CT. Peace and love to all! Chelseaadacey.com

ELIZABETH BOLSTER (*Costume Designer*) has been the Wardrobe Supervisor at the Yale Repertory Theatre since 2002 where she enjoys working backstage and training student work study crews. Outside of her job at Yale she is a Costume and Scenic designer whose work has been seen at Elm Shakespeare Company, Yale Baroque Opera Project, and Trinity College Hartford. Previous Legacy credits include costume designs for *Deathtrap*, *Just Desserts* and *The Last Five Years*. Professional training: MFA in Costume Design from The Conservatory of Theatre Arts and Film at SUNY Purchase, and a BFA in Performance Production from Cornish College of the Arts in Seattle, WA.

RICH BURKAM (*Master Carpenter*) came to Connecticut to study music and music recording at UNH. He played in bands such as 4:20, Space Cushion, and Over The Line. His studies continued, learning to be a luthier under Barry Lipman and Chris Tatalias, giving him a taste for fine woodworking. Richard now owns a woodshop that makes fine furniture, in a space which is shared with lighting designer Jamie Burnett. Together they have built sets for many production companies, including Elm Shakespeare, Yale Baroque Opera Project, and many small black box theater productions.

JAMIE BURNETT (*Scenic/Lighting Designer*) is a graduate of Carnegie Mellon University, recipient of the 2005 New Haven Arts award, and Founding member of The Elm Shakespeare Company. Lighting Designer at Elm Shakespeare for 26 years and Set Designer until 2009. Lighting Design credits include International Festival of Arts and Ideas 2018, *Requiem for an Electric Chair*; Iseman

Theater 2017, *Never Stand Still*. CCT: *Skeleton Crew*, *Rasheeda Speaking*, *Jesus Hopped the A Train*, *Sunset Baby*, *Topdog/Underdog*. SCSU: *Stop Kiss*, *Much Ado About Nothing*, *The Boyfriend and Our Country's Good*. SHU: *In The Heights*, *Jesus Christ Superstar*. Citywide Open Studios: New Haven Armory; Projects2k: Stamford Train Station Façade Lighting; Producer/Lighting Designer/Production Manager for *Terra Tractus (The Earth Moves)*, (2005) *Terra Mirabila*, (2001) *Terra Lumina* and *Terra Continuum* (1999); performed in the Stony Creek Granite Quarry; PNM's Branford *Luminata* (2010) lighting Branford Green Town Hall. His company, Luminous Environments, specializes in theater and TV studio renovations and public art installations involving specialized lighting. Recent projects: Branford HS Theater, Fairfield Community Theater, and Legacy Theatre.

HANNAH JACKSON (*Assistant Stage Manager*) is excited to be working on her first production with Legacy Theatre. In the past, Hannah has worked on crew at Walsh Intermediate School and Branford High School. She has also been a part of Shoreline Theater Company since its inaugural season, working in areas such as set painting/design, prop managing, running spotlights and backstage crew. In the fall, Hannah will be going into her senior year at Branford High School and is hoping to study studio art in college.

NICK MORCALDI (*Sound Designer*) is an audio engineer, musician, and stagehand, who has worked at many venues across CT such as Park City Music Hall, Stella Blues LLC, Sacred Heart Community Theatre, The Bijou Theatre, and many others.

SPECIAL THANKS FOR *YOU'RE A GOOD MAN, CHARLIE BROWN*

SCSU, Castle Craig Players,
Brian W. Knudsen, Nancy Smith

Contact Legacy Theatre

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Peter & Wendy

Book and Lyrics by KEELY BAISDEN KNUDSEN
Music by KEELY BAISDEN KNUDSEN and DAVID BELL
Based on the book "Peter and Wendy" by J.M.BARRIE

with

KEELY BAISDEN*
DANA CANEVARI
JULIE FITZPATRICK*
JOSHUA GREENVALL
CASEY HOWES (*Pilobolus*)
EMERY KNUDSEN
LIVIANA KNUDSEN
REEVES KNUDSEN
SAVIAH KNUDSEN
WYNTER KNUDSEN
FITZ PANT
JACOB MICHAEL WARREN (*Pilobolus*)

Director KEELY BAISDEN KNUDSEN
Production Stage Manager SARAH PERO
Scenic & Lighting Designer JAMIE BURNETT
Pre-Production Costume Coordinator JIMMY JOHANSMEYER
Master Carpenter RICH BURKAM

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GUILFORD SAVINGS BANK, THE BRANFORD COMMUNITY FOUNDATION *and* THE GUILFORD FOUNDATION

PETER & WENDY is presented by arrangement with Rewls Productions, LLC and in partnership with Pilobolus



*Actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Cast

(in alphabetical order by actor)

Older Wendy	KEELY BAISDEN
Narrator & Hook	JULIE FITZPATRICK
Mrs. Darling & Pirate	DANA CANEVARI
Mr. Darling & Smee	JOSHUA GREENVALL
Fairy Dust & Nana	CASEY HOWES (<i>Pilobolus</i>)
Curly	REEVES KNUDSEN
Wendy & Jane	SAVIAH KNUDSEN
Michael	LIVIANA KNUDSEN
John	WYNTER KNUDSEN
Peter Pan	EMERY KNUDSEN
Tootles	FITZ PANT
Fairy Dust & Crocodile	JACOB MICHAEL WARREN (<i>Pilobolus</i>)

Setting

This story takes place in the year 1912 and begins in the Nursery of the Darling Home.

PETER & WENDY IS PERFORMED WITHOUT AN INTERMISSION

Musical Numbers

"Sleep in Peace"	Mrs. Darling and Children
"Flight"	John and Peter Pan
"A-Pirating"	Hook, Smee and Pirates
"Tick Tock"	Company
"House Song"	Wendy, Lost Boys, John, Michael and Peter Pan
"The Fight"	Hook, Smee, Pirates and Company
"Sleep In Peace" (Reprise)	Wendy
"Peter and Wendy Finale"	Company

Who's Who

Peter & Wendy

August 20-21, 2022



DANA CANEVARI (*Mrs. Darling & Pirate*) has worked with the Legacy Theatre for several years, first performing at the International Festival of Arts and Ideas. She performed a monologue that she wrote at the Guilford Performing Arts Festival in 2019. In 2021 she again performed at the Guilford Festival doing a play written by Julie Fitzpatrick, *All the World's a Stage: A Guilford Pandemic Love Story*. This year she participated in a performance piece at Legacy showcasing the work of the Wheel Life Theatre Troupe. Dana is from Norwalk, CT and has lived in New Haven since the 1990s.



JULIE FITZPATRICK (*Narrator & Hook*) recently performed her solo show *77 U-Turn* at Legacy in July. She is delighted to be working again with Legacy and with her son Fitz! Julie has taught/directed with St. Martin de Porres Academy, Madison Arts Barn, Calvin Leete School,

Legacy's Wheel Life Theatre, and is an adjudicator/mentor with Shoreline Alliance for the Arts. She is a member of the Legacy Theatre Playwrights Circle, Guilford Poets Guild and Ensemble Studio Theatre in NYC. Julie performed *All the World's a Stage: A Guilford (Pandemic) Love Story* in the Guilford Performing Arts Festival 2021. She has acted in NYC, regionally, and in TV/short film work that includes *Law & Order*, *The OA*, *Very Sorry*, *Fragments of a Home* and *Inventory*. juliefitzpatrick.com. Special thanks to Pete!



JOSHUA GREENVALL (*Mr. Darling & Smeek*) is 29 years old and has lived in Stony Creek since he was born. He's the co-founder of the Wheel Life Theatre Troupe and has starred in snippets of *Phantom of the Opera*, a few other little plays, and *Come On, Olive* with

Julie Fitzpatrick. He's excited to be in *Peter and Wendy* this August with the Wheel Life Theatre Troupe and Pilobolus as Mr. Smeek and Mr. Darling. He's looking forward to doing more plays with the Wheel Life Theatre Troupe and Julie Fitzpatrick, and he's glad he can be a part of the Legacy Theatre family. He enjoys working with everyone and hopes to do more plays in the future in other venues and maybe in the future go on Broadway in NYC!



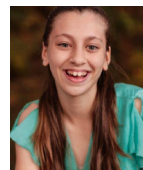
CASEY HOWES (*Fairy Dust & Nana*) is a Brooklyn-based dancer and choreographer. After graduating from the SUNY Purchase Conservatory of Dance, she joined Pilobolus Dance Theater and began touring internationally. Casey has performed works by renowned

companies and choreographers such as Martha Graham,

Alvin Ailey, Vim Vigor, Batsheva, and Jiri Kylian. Over the past few years she has embraced a multimedia approach to her work and has appeared in Facebook campaigns, television, music videos and short dance films as well as live performance. Casey made her immersive theater debut last summer in a one-woman show entitled *Endure*, a New York Times Critic's Pick. Whether she's surfing, juggling, rock climbing, or bragging about herself in a bio, Casey is a dedicated storyteller and her passion lies in character creation and exploration.



EMERY KNUDSEN (*Peter Pan*) began performing on the stage in *Snow White and the Seven Dwarfs*. She's also been cast as the title role in *The Little Mermaid* as well as Tiny Tim, Boy on Christmas Day, Ensemble Child, and Caroler in Legacy's *A Christmas Carol*. She enjoys singing, writing music and creating original stories and artwork for a comic series.



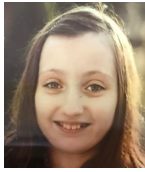
LIVIANA KNUDSEN (*Michael*) played a Mover in Legacy's inaugural production of *Barefoot in the Park*. She has also played a fairy in *A Midsummer Night's Dream* (which was Branford's first Shakespeare in the Park on the Town Green) and Sneezzy in *Snow White and the Seven Dwarfs* at the Stony Creek Museum. She has also performed in *Alice in Wonderland* with GYFS and most recently was in Legacy Theatre's production of *A Christmas Carol*. She enjoys dancing Ballet, Lyric, and Tap and playing Bassoon in the Shoreline Youth Orchestra.



REEVES KNUDSEN (*Curly*) is pleased to return to Legacy Theatre after having performed *Dopey* in *Snow White and the Seven Dwarfs* at the Stony Creek Museum. He will be in the third grade in the fall and enjoys seeing Broadway shows.



SAVIAH KNUDSEN (*Wendy & Jane*) has played the title role in *Alice in Wonderland*, *Katie Nana*, *Chimney Sweep*, and Ensemble in *Mary Poppins*, Stepsister in *Into the Woods*, the Queen in *Snow White and the Seven Dwarfs*, and Daughter in *Rumpelstiltskin*, among others. She also has been a crew member for *Polkadots*, *Oedipus Rex*, *A Christmas Carol*, and many more!



WYNTER KNUDSEN (*John*) has been with the Wheel Life Theatre Troupe for several years. She has performed at the International Festival of Arts and Ideas, Guilford Performing Arts Festival, with United Rhythms (*Annie*, *Little Mermaid*) and at Legacy Theatre as Grumpy in *Snow White and the Seven Dwarfs*.



FITZ PANT (*Tootles*) is happy to be playing Tootles in this production of *Peter & Wendy*. Most recently, Fitz performed with Shoreline Ballet in their dance production of *Alice in Wonderland* and he has also danced with The Spot. He was in a production of Treasure Island with Allegro Performing Arts Academy, has performed in several roles with First Congregational Church in their presentations and has acted in *Rap-punzel* with Madison Arts Barn, which became a radio play due to the pandemic. Fitz also worked backstage in Madison Arts Barn's production of *Into the Woods Jr.* He plays tennis, loves math, and will be going into 5th Grade at Baldwin Middle School in the fall and hopes you all enjoy the show.



JACOB MICHAEL WARREN (*Fairy Dust & Crocodile*) hails from New York City, where he spends most of his time trying to be a ninja. He can't decide if he's a musician, an actor, or a dancer, and as a result he has been blessed with a wonderfully diverse, and continually evolving career. After graduating from Marymount Manhattan College, Jake went on to perform with numerous world-renowned dance companies, and finally arrived at Pilobolus Dance Theater, where he had

the pleasure of choreographing, teaching, and dancing all around the world for almost a decade. Jake has created and collaborated on multiple immersive and experiential theater projects including NYC-smash-hit *Queen of the Night*, and directed and choreographed productions for stage and film. When he's not dancing, he's most likely playing funk/soul hits with his band The Harmonica Lewinskies, eating, or trying to prove that gravity is a myth.

DAVID BELL (*Music Arranger*) has been active for many years as a musician and actor. He previously served as music director for productions at the Ivoryton Playhouse, Whitney Players, and for several area schools. This is one of his first outings as a composer/arranger, and he has thoroughly enjoyed working with Keely and enhancing her beautiful melodies and lyrics. Dave's other identities include Minister of Music at Seymour Congregational Church, Accompanist for the Guilford Public School choruses, avid long-distance hiker and trails volunteer for various land conservation entities, and overall decent fellow.

PILOBOLUS (*Pilobolus Dancers*) Since 1971, Pilobolus has tested the limits of human physicality to explore the beauty and the power of connected bodies. Pilobolus continues to bring this tradition to global audiences through post-disciplinary collaborations with some of the greatest influencers, thinkers, and creators in the world. Pilobolus.org

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Brian Knudsen, SCSU, David Bell,
Branford High School, Joshua Greenvall,
Matt and Emily Kent, Branford Community Foundation,
Guilford Foundation, Guilford Savings Bank,
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Artistic Director

Julianne Alberty
Managing Director

presents



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Music Director STEVEN JAMAIL
Lighting Designer KEVIN MICHAEL REED
Sound Designer NICK MORCALDI

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KATIE ROSE CLARKE Originally from Texas, Katie made her Broadway debut replacing Kelli O'Hara as Clara Johnson in *The Light in the Piazza* at the Lincoln Center, directed by Bartlett Sher. She also played the role in *Live from Lincoln Center: The Light in The Piazza* as well as the national tour. Clarke is perhaps best known for her time as Glinda the Good in both the Broadway and first national touring productions of *Wicked*. Clarke originated the role of Hannah Campbell in the Broadway production of *Allegiance* and the role of Ellen in the 2017 revival of *Miss Saigon*. TV credits include *The Good Wife* (CBS) and *NCIS: New Orleans* (CBS). Clarke resides in New York City with her husband and three children.

STEVEN JAMAIL (*Music Director*) Originally from Galveston, Texas, Steven has performed on Broadway, at the White House, The Public Theater, Theater Under The Stars, The Alliance Theater, Arena Stage and the American Songbook Series at Lincoln Center. Television work includes *The Oprah Winfrey Show*, *Rachel Ray*, *Howard Stern's 60th Birthday Show*, *The Martha Stewart Show*, *The Apprentice*, *The Rosie Show* on OWN and NBC's *Tree-Lighting at Rockefeller Center*. He has served as a pianist and/or arranger for Rosie O'Donnell, Bebe Winans, Olympic medalists Jeremy Abbott, Adam Rippon, and Kaitlyn Weaver, Tony nominated and Olivier award winning Orfeh and Andy Karl, Emmy nominee Lea Michele, Broadway veterans Katie Rose Clarke, Teal Wicks, Rachelle Rak, Stephanie Gibson and West End star, Danielle Hope.

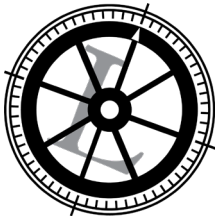


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Legacy Who's Who



KEELY BAISDEN KNUDSEN (*Artistic Director & Co-Founder*) An award winning director, Keely has performed, directed, and choreographed internationally in plays, musicals, operas, and dance companies in hundreds of theatrical productions

and has performed in 48 of the United States and in the UK. Realizing her vision of a new theater company on the Connecticut Shoreline, Keely's ideals of inspiring, inclusive work that uplifts the human spirit and connects communities formalized in the creation of the Legacy Theatre with Co-Founder Stephanie Stiefel Williams, a performing colleague and dear friend. Keely has directed, choreographed, and taught a myriad of performing arts courses at such institutions as Quinnipiac University, Yale University, Fairfield University, Hartt School of Drama, Southern Connecticut State University, Westminster College, and was the Director of Education of New Haven's acclaimed Elm Shakespeare Company for several years. Additionally a composer/lyricist and playwright, she is currently collaborating on two musicals and is a member of ASCAP. Her directing has been heralded by the Arts Paper as "...visually striking, emotionally moving" and "captivating" and of her direction of Hamlet it was said, "Knudsen has made the notoriously difficult Shakespearean language accessible." Her creation of the Wheel Life Theatre Troupe has been an especially rewarding program as she acts and directs with those who ambulate with crutches and wheelchairs. Her BFA is from New York University's Tisch School of the Arts, at which she graduated first in the class, and she received her Masters Degree in Drama on full scholarship from The Royal Scottish Academy of Music and Drama in Glasgow. Keely, her husband Brian, and five children (Saviah, Liviana, Wynter, Emery, and Reeves) reside in Guilford, CT, where she thoroughly enjoys running the Legacy with a tremendous staff and community support.



STEPHANIE STIEFEL WILLIAMS (*Co-Founder & Chairperson of the Board*) is an active and versatile performer in musicals, concerts, and plays and has appeared in numerous locations throughout the Northeast. A member of Actor's Equity Association, she has appeared professionally in a variety of roles at venues such as Broadway's Marriott Marquis, Legacy Theatre, Hartford Stage Company, Foxwoods' Fox Theatre, Atlantic City's Tropicana, Turning Stone Casino, and the Garde Arts Center. Among these roles, her favorites include Aldonza in *Man of La Mancha*, Anita in *West Side Story*, Lola in *Damn Yankees*, Maria in *The Sound of Music*, and Guenevere in *Camelot*. Although her professional focus has been in musical theatre,

she also has been engaged frequently as a concert soloist, as well as an a cappella ensemble singer. Locally, Stephanie is a proud founder, repertory member, and trustee president at Legacy Theatre where she recently starred in the critically acclaimed 2022 production of *I Do! I Do!*. Last year, she was a featured performer in Legacy's *Barefoot in the Park* and she recently appeared as a featured vocalist in the wildly popular *Mack is Back!*. In addition to her work with Legacy, Stephanie sits on the Performing Arts Advisory Council at the University of Notre Dame and has been a member of the Board of Trustees at the Goodspeed Opera House. She has become involved on a producing level with critically-acclaimed productions of *Gypsy* and *Showboat* in London's West End, the revival of *Sweeney Todd* in New York, and Broadway's *Escape to Margaritaville*. As a former Miss Connecticut, she represented our state at the Miss America Pageant in Atlantic City. She holds a Bachelor of Arts, magna cum laude, from Fairfield University and a Juris Doctorate with honors from the University of Connecticut School of Law. Stephanie is the proud mother of two adult children, Valerie and Rick, and lives in Guilford with her wonderful husband, Luke.



JULIANNE ALBERTY (*Managing Director*) is honored to join the team at Legacy Theatre as the first Managing Director. She brings over two decades of experience in both the arts and non-profit sectors, most recently as the Executive Director of Volunteer Square,

an organization that connects volunteers with opportunities across Connecticut, through an online matching service. Previously, she was the Manager of Community and Family Programs at Lincoln Center Education where she led the team that launched the first-ever family engagement initiative for those who wouldn't otherwise have access to Lincoln Center. In just two years, the program served over 700 families, from all five boroughs, with 25 events annually that included educational workshops and resources for families to enjoy outside of the performance time. Also at Lincoln Center, she established arts residencies with two domestic violence shelters in the Bronx and with three non-secure and secure detention sites serving court involved young people in New York City. As an arts consultant, Julianne has been the Managing Director of New England Theatre Conference, a theatrical trade organization that connects, supports, and provides resources to theatre artists and educators throughout the New England region, since 2017. She has also served as the Director of Ads and Sponsorships for Shakespeare on the Sound in Rowayton, CT for the last two years. Prior to entering the non-profit sector, Julianne began her career as a professional stage manager and proud

Legacy Who's Who



member of Actor's Equity, working in both regional and Off-Broadway theaters for over eight years. A native of Fairfield County, Julianne relocated from New York City to Milford, CT in 2016, where she lives with her amazingly supportive husband, Joseph, and their two beautiful children, Isabella and Javier.



KIERSTEN BJORK (*Theatre Manager*) is thrilled to be a part of the Legacy team as Theatre Manager. She most recently played the role of Ink the Cat in this season's production of *The Tales of Custard the Dragon*, as well as Fan, Mrs. Fezziwig, and others in Legacy's *A Christmas Carol*, and Young Joan Joyce in Legacy's hit show, *Joan Joyce*, last season. She also served as the Assistant Stage Manager for Legacy's productions of *I Do! I Do!*, *The Last Five Years* and *Oedipus Rex*. Kiersten is a 2021 graduate of Fairfield University, graduating summa cum laude and Phi Beta Kappa with degrees in Theatre and English. While at Fairfield, Kiersten had the opportunity to play a variety of roles, both onstage and off, for the university's resident theatre company, Theatre Fairfield. Favorite performing credits with Theatre Fairfield include Percy in *The Spitfire Grill* and Susan in *[title of show]*. In addition to her work with Legacy, Kiersten also does freelance theatre work for the Quick Center for the Arts and Theatre Fairfield, and performs with Shoreline Theatre Company. As a Branford resident with a love for theatre and music, she is beyond excited to be a part of Legacy and their mission to bring inspiring theatre to the community.



SARAH PERO (*Production Manager*) Born and raised in New Haven, CT, Sarah has been involved with local community and professional theatre for 20+ years. Acting at the age of 10, and directing at 16, Sarah received her BFA in Theatre, with a concentration in directing from the University of Rhode Island. Right after college, Sarah was a part-time drama teacher in New Haven Public Schools and also taught theatre classes with Performing Arts Programs (South Windsor, CT). Sarah then worked at the Music Theatre of CT (Norwalk, CT) School of Performing Arts, wearing many hats as Administrative Manager, Teaching Artist, Director, Music Director, and Choreographer for the school. Sarah also managed the Box Office and was the Resident Sound Designer for MTC's Professional Main Stage. Following MTC, Sarah worked as Administrative Manager at the Downtown Cabaret Theatre (Bridgeport, CT). As a Production Stage Manager for various Theatre Productions in Rhode Island and Connecticut, some of her favorites include: *Tick, Tick Boom!*; *Little Women*;

The Musical; and *You're a Good Man Charlie Brown*. Most recently, Sarah served as the Production Stage Manager for *I Do! I Do!* and multiple Legacy productions in the 2021 season. Sarah is thrilled to officially join the Legacy team as Production Manager.



COLIN SHEEHAN (*Producer of Broadway Spotlight Series and Community Arts Coordinator*) is a local arts enthusiast and serves as the Arts, Culture & Special Events Coordinator for the Town of Branford, Director of The Branford High School Performing Arts' Spring Musical, and Co-Founder and Co-Artistic Director of Branford Parks and Recreation Shoreline Theatre Company. He graduated from Branford High School and continued his studies at Wagner College with a B.A. in Theatre and Speech Performance. In 2003, he made his Broadway debut in the closing night production of *Les Misérables*. In '99, Colin appeared numerous times on *The Rosie O'Donnell Show* and worked for three seasons on *The Wendy Williams Show*. Colin has produced, directed, hosted, and performed in the tri-state area and abroad with Broadway Cruises, Nickelodeon Cruises, and R Family Vacations Cruises. Colin is a philanthropist and has hosted, produced and raised funds and awareness for many organizations in Branford and beyond.



MARY LEE WEBER (*Marketing and Community Outreach*) is a Marketing and Communications consultant who has lived in Branford since 1988. She held the position of Director of Marketing and Community Development for the ABC affiliate WTNH-8 for 17 years where she was responsible for non-traditional revenue and community partnerships. With a local creative team she Executive Produced a short documentary for the Stony Creek Museum called *Born at The Water's Edge*. It features interviews and information about the Thimble Islands and the history of Stony Creek including brief segments about Legacy Theatre, the Stony Creek Fife and Drum Corps and the Quarry. Mary Lee also helped with the Legacy Theatre productions while they were in residence at the Stony Creek Museum in 2018-19. She joined Legacy to help with Marketing and Community Outreach and is thrilled to play even a small part in helping Legacy bring theatre back to Stony Creek.

Legacy Who's Who



JEFF ZEITLIN (*Front of House Manager*)

A long-time resident of Guilford, CT, Jeff's love of theatre was taken to the next level when his daughter was a part of the Guilford High School Theatre Arts program. Jeff served as a Board Member of the school's Theatre Arts Parents Support. He then became the Box Office Manager and Front of House Advisor for GHSTA. He continues in that volunteer role today. Along with his wife, Alyson, he was an usher at The Ivoryton Playhouse. Most recently, he was a House Manager at The Katherine Hepburn Cultural Arts Center ("The Kate") in Old Saybrook. He first became aware of The Legacy Theatre when attending a couple of fundraisers a few years ago. He was taken by the plans for the historic building and the prospect of bringing high quality Broadway productions and performers to the shoreline. Jeff's community involvement also extends to Guilford A Better Chance where he is a member of the Board of Directors. When not at the theatre, Jeff is Loyalty Manager for IKEA in

New Haven, focusing on Public and Community Relations. Jeff looks forward to welcoming theatre-goers from near and far to The Legacy Theatre!

ACTOR'S EQUITY ASSOCIATION (AEA) was founded in 1913, and AEA represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

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Legacy Who's Who



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Co-Founder	STEPHANIE STIEFEL WILLIAMS
Managing Director	JULIANNE ALBERTY
Theatre Manager	KIERSTEN BJORK
Production Manager	SARAH PERO
Producer of Broadway Spotlight Series & Community Arts Coordinator	COLIN SHEEHAN
Marketing and Community Outreach	MARY LEE WEBER
Front of House Manager & COVID Safety Manager	JEFF ZEITLIN
Front of House Alternates	CHRIS LEMIEUX, KELSEY MULLIGAN, RICH & KERRY AFRAGOLA
Graphic Designer	JOE LANDRY
Interns	CASSIDY BYRON, JARED CICCIA, KAYE DESANTI, SAMUEL DORIELAN, NAOMI WHITE

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as of July 15, 2022

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Jeffrey and Nancy Hoffman

BOX SEATS

MFUND
O,R,&L Construction Corp.
Stephanie and Luke Williams

VITRINES (right and left)

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The Jeffrey and Nancy Hoffman Family

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In loving memory of Catherine Pierson Stiefel,
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Branford Community Foundation,
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Thank You!



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as of July 15, 2022

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MFUNd, Ariel Barocas Mayer
MFUNd, Miela Barocas Mayer
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In Loving Memory of Werner Stiefel
In Loving Memory of Richard Stiefel
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from Susan Cosgrove Barnes
In Memory of Nelson Denny
John and Betty Ann Donegan
The Ells Family
In Honor of Kate Fletcher
from her loving David
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Michele & Bill Fredericks
Carol & Tom Gagliardi
The Gionteris Family, Greeks in the Creek
Linda & Vincent Giordano
Brian & Keely Knudsen and Family
Joyce Mailhouse
Robert "Pat" Mailhouse
Terri Mallory & Dr. Kate Heilpern

Robert & Jeanette Mobeck and Family
Nancy & Joe Mooney
Curtis O'Connor
Melodie Lane O'Connor
In Loving Memory of
Albert & Edith Prinz
Violetta & Steven Prinz Family
Joan Stiefel Rodriguez
Ignacio Rodriguez
Andrew Rodriguez
Marilyn Rodriguez
The Royal Court Singers
Melrene & Ronald Savin
Gage K. Seymour
Shelton Family
Stephanie Ann Smelser and
Benet Steven Polikoff
Celebrating 45 years of friendship
with Nancy C Smith by Carol Soesbe
In memory of Nancy C. Sorensen
by William, Sandra, Norma,
Curtis, Peter & Jeannette
"Make Voyages" T.W., Leonardo H. Suzio
Luke Williams
Rick Williams
Stephanie Williams
Valerie Williams
Zeitlin and Evans Family

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In Loving Memory of
Dayle S. Mulligan by daughter Kelsey
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by Regan Mulligan
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as of July 15, 2022

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Maryann & Robert Babcock	Roger Joyce
Susan Bender & Al Klevatorick	Linda Klein
Christine and Ken Bjork	Larry & Anne Kluetsch
Dorothy Bjork	Anne Kluetsch
Victor and Lorraine Budnick	Sean Marston
John Bysiewicz & Jenny Glass	Lisa and Jim McKay
Elena Cahill & Family	The Palluzzi Family
Toni Cartisano	Janice Pastorek
Don and Deborah Conklin	Linda Reason
Joanne Cristiano	Todd & Wendy Renz Family
Maureen DiAdamo	Kim Santagata
Julie Fitzpatrick, Peter Palumbo & Fitz Pant	Domenic Setaro
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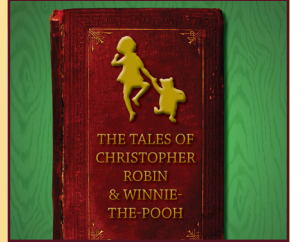
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100 YEARS OF WOMEN IN SONG
**NATALIE HAMILTON
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September 9-10



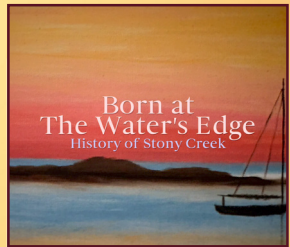
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Sept. 10, 17, 24 & Oct. 1



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