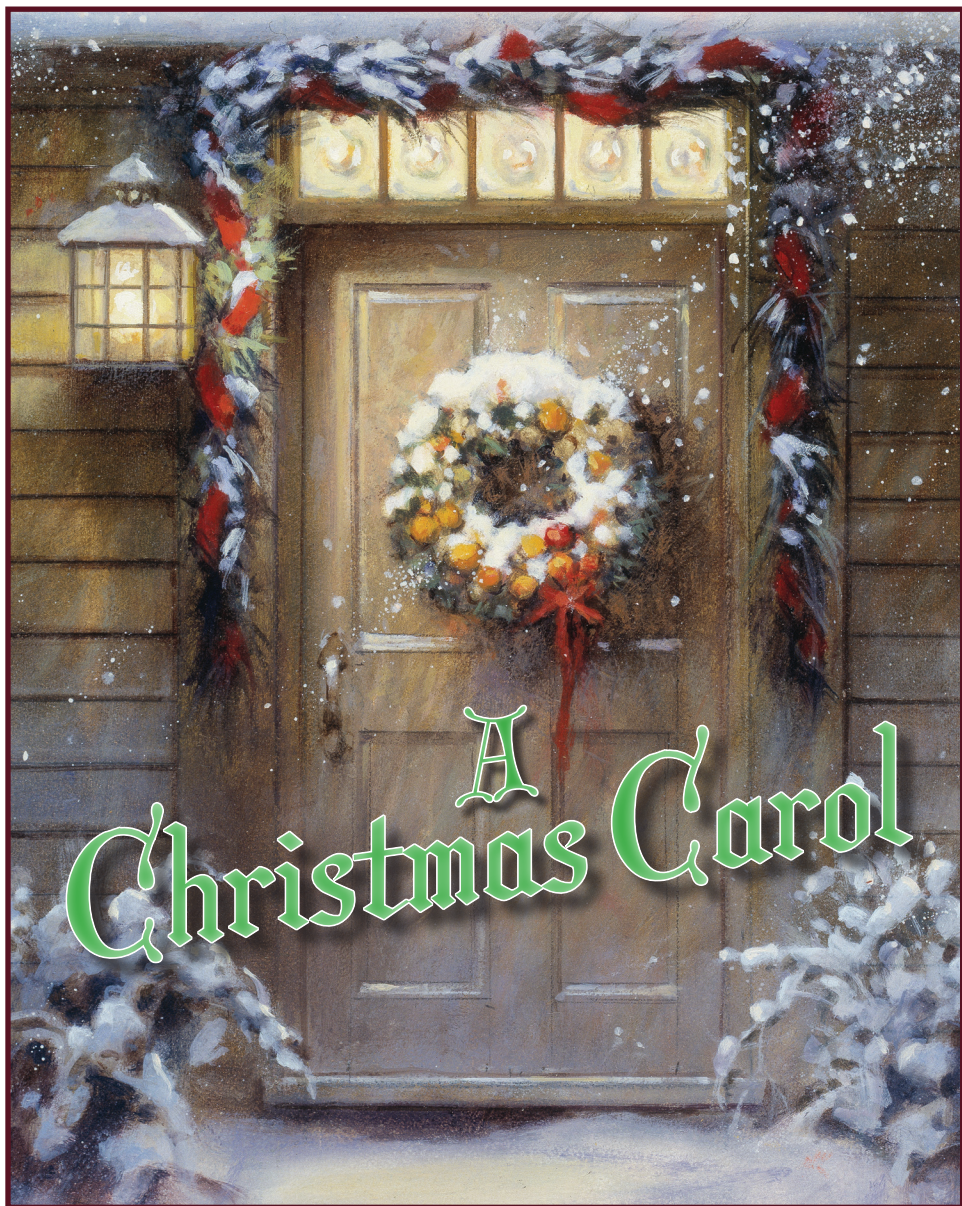


THE LEGACY THEATRE
2021 SEASON

December 1-12





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Letter from the Artistic Director



Our Cherished Audiences,

Thank you for visiting Legacy Theatre this inaugural year! This first season is ripe with so many special memories, and how lucky are we to conclude our first season with such a talented team of creators and collaborators on such a special, cherished holiday piece.

Adapting this classic holiday tale of *A Christmas Carol* has been an extraordinary experience, and the journey continues to teach me so much about the spirit of the Season and how we may carry it with us throughout our lives. The songs came to me as I studied the story and characters' wants and needs, and the tunes and lyrics evolved and were expounded upon with the assistance of the talented Music Director David Bell. The acting troupe and designers have each brought their knowledge and love of the classic into pre-productions and rehearsals to inform their ideas and contributions to the piece. A true ensemble collaboration, it has been an overwhelmingly rewarding capstone to this inaugural season here at Legacy Theatre.

After having produced over 170 performances these past seven and a half months and sold well over 6,000 tickets, we have a very exciting 2022 Season planned for you. I simply cannot thank you enough for your extraordinary faith in this project, for doing your part to help make it successful and for your patronage of live theatre, especially at this time!

I look very forward to seeing you back at the Legacy Theatre in the coming New Year!

Warmly,
Keely Baisden Knudsen
Artistic Director



THE LEGACY THEATRE

Stony Creek, CT



presents

A Christmas Carol

Adapted for the Stage by KEELY BAISDEN KNUDSEN
with Songs and Music by KEELY BAISDEN KNUDSEN *and* DAVID BELL
from the Novella by CHARLES DICKENS

with

JIM ANDREASSI* KEELY BAISDEN* KIERSTEN BJORK
EMMETT CASSIDY BETZABETH CASTRO EMERY KNUDSEN
LIVIANA KNUDSEN CHRIS LEMIEUX* JOSIAH ROWE

Musical Director DAVID BELL
Choreographer JEN BUONFIGLIO
Technical Director RICH BURKAM
Lighting & Set Designer JAMIE BURNETT
Assistant Stage Manager MAEVE CUNNINGHAM
Painting Assistant LINDA DEMPSEY
Costume Designer JUNE GOLD
Sound Designer ADAM JACKSON
Backstage Runner SAVIAH KNUDSEN
Prop Designer CALLIE LIBERATORE
Production Stage Manager SARAH PERO
Stage Manager MARIAH SAGE*
Scenic Artists DAVID SEPULVEDA & AMIE ZINER

Directed by

KEELY BAISDEN KNUDSEN

This production is generously sponsored by



*Actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States



Cast

(in alphabetical order by actor)

Scrooge JIM ANDREASSI*

Ghost of Christmas Past, Mrs. Cratchit,
Clock Chime, Charity Woman KEELY BAISDEN*

Fan, Mrs. Fezziwig, Charity Woman, Fred's Party Guest,
Martha Cratchit, Clock Chime, Caroler KIERSTEN BJORK

Young Ebenezer, Fred, Townsperson Two, Caroler EMMETT CASSIDY

Belle, Ghost of Christmas Yet to Come,
Niece, Clock Chime BETZABETH CASTRO

Tiny Tim, Boy on Christmas Day,
Ensemble Child, Caroler EMERY KNUDSEN

Ensemble Child, Fezziwig Party Guest, Caroler,
Cratchit Daughter, Beggar Woman LIVIANA KNUDSEN

Marley, Mr. Fezziwig,
Ghost of Christmas Present, Caroler CHRIS LEMIEUX*

Narrator, Bob Cratchit, Townsperson One,
Fezziwig Party Guest JOSIAH ROWE



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A CHRISTMAS CAROL
WILL BE PERFORMED WITHOUT AN INTERMISSION

NOTE: THIS PERFORMANCE INCLUDES FOG EFFECTS

*A CHRISTMAS CAROL Logo Artwork:
"A Christmas Door" by Paul Landry*



Musical Numbers

Opening: “It’s Christmas Time”	Ensemble
“Humbug”	Young Ebenezer and Scrooge
“God Rest Ye Merry Gentlemen”**	Charity Women
“Humbug” (Reprise)	Scrooge
“Family Bonds”	Ghost of Christmas Past
“Clock Chime Bells One”	Chime Bell Singers
“Sussex Carol”**	Fezziwig Party
“Set You Free”	Belle
“Clock Chime Bells Two”	Chime Bell Singers
“Traveling Songs: The Streets Are Lovely / Good Christian Men Rejoice** , Streets Reprise, Streets 2nd Reprise”	Ghost of Christmas Present
“Clock Chime Bells Three”	Chime Bell Singers
“Canney Take It With You”	Townsperson 1&2
“Our Tiny Tim / Silent Night”**	Cratchits and Ensemble
“Clock Chime Bells Four / Ding Dong Merrily on High”**	Chime Bell Singers
Finale	Ensemble

All songs by Keely Baisden Knudsen and David Bell
*except for those notated with ***

“God Rest Ye Merry Gentlemen”
English traditional, Roxburghe collection

“Silent Night”
Music by Frank Xaver Grover, lyrics by Joseph Mohr, 1818

“Sussex Carol”
Luke Wadding, 1684

“Ding Dong Merrily on High”
Music by Thoinot Arbeau, lyrics by George Radcliffe Woodward, 1588

“Good Christian Men, Rejoice!”
14th Century melody, words by Heinrich Suso (1295–1366)

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JAMES ANDREASSI* (*Ebenezer Scrooge*) has performed at theatres across the United States, including, Long Wharf Theatre, American Repertory Theatre, Palm Beach Dramaworks, Pittsburgh Public Theatre, Cleveland Playhouse, Rep. of St. Louis, Maltz Jupiter Theatre, and the Pioneer Theatre Co. among many others. Favorite roles include Petruchio in *The Taming of the Shrew*, Beethoven in *Thirty Three Variations*, Teach in *American Buffalo*, Antony in *Antony and Cleopatra*, Falstaff in *Henry IV, Part 1*, Argan in *The Imaginary Invalid* and the title roles in *Macbeth*, and *Richard III*. He has taught and lectured on acting, Shakespeare and the theatre at Yale University, Southern Connecticut State University, Quinnipiac University, and the Yale Center for British Art. Jim is the founder and Artistic Director Emeritus of The Elm Shakespeare Company in New Haven CT.



KEELY BAISDEN KNUDSEN* (*Artistic Director & Co-Founder, Adaptation, Director, Ghost of Christmas Past, Mrs. Cratchit, Clock Chime, Charity Woman*) An award winning director, Keely has performed, directed, and choreographed internationally in plays, musicals, operas, and dance companies in hundreds of theatrical productions and has performed in 48 of the United States and in the UK. Realizing her vision of a new theater company on the Connecticut Shoreline, Keely's ideals of inspiring, inclusive work that uplifts the human spirit and connects communities formalized in the creation of the Legacy Theatre with Co-Founder Stephanie Stiefel Williams, a performing colleague and dear friend. Keely has directed, choreographed, and taught a myriad of performing arts courses at such institutions as Quinnipiac University, Yale University, Fairfield University, Hartt School of Drama, Southern Connecticut State University, Westminster College, and was the Director of Education of New Haven's acclaimed Elm Shakespeare Company for several years. Additionally a composer/lyricist and playwright, she is currently collaborating on two musicals and is a member of ASCAP. Her directing has been heralded by the Arts Paper as "...visually striking, emotionally moving" and "captivating" and of her direction of *Hamlet* it was said, "Knudsen has made the notoriously difficult Shakespearean language accessible." Her creation of the Wheel Life Theatre Troupe has been an especially rewarding program as she acts and directs with those who ambulate with crutches and wheelchairs. Her BFA is from New York University's Tisch School of the Arts,



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at which she graduated first in the class, and she received her Masters Degree in Drama on full scholarship from The Royal Scottish Academy of Music and Drama in Glasgow. Keely, her husband Brian, and five children (Saviah, Liviana, Wynter, Emery, and Reeves) reside in Guilford, CT, where she thoroughly enjoys running the Legacy with a tremendous staff and community support.



KIERSTEN BJORK (*Fan, Mrs. Fezziwig, Charity Woman, Fred's Party Guest, Martha Cratchit, Clock Chime, Caroler*) is thrilled to be appearing on the Legacy Theatre stage as part of their inaugural season. She most recently played the role of Young Joan Joyce in Legacy's hit show, *Joan Joyce*, and also served as the Assistant Stage Manager for *The Last Five Years* and *Oedipus Rex*. In addition to working on shows with Legacy, she is also the Theatre Manager for the

company. Kiersten graduated in the spring from Fairfield University with degrees in Theatre and English. While at Fairfield, Kiersten had the opportunity to play a variety of roles, both onstage and off, for the university's resident theatre company, Theatre Fairfield. Favorite performing credits with Theatre Fairfield include Percy in *The Spitfire Grill* and Susan in [title of show]. In addition to her work with Legacy, Kiersten also does freelance theatre work for the Quick Center for the Arts and Theatre Fairfield. As a Branford resident with a love for theatre and music, she is beyond excited to be a part of Legacy and their mission to bring inspiring theatre to the community.



EMMETT CASSIDY (*Young Ebenezer, Fred, Townsperson Two, Caroler*) was most recently seen on the Legacy stage as the role of Jamie in *The Last Five Years*. He has performed in several productions with Legacy, such as *Hamlet* (Laertes), *Private Lives* (Elliot), *Joan Joyce* (Mr. Marinara, Joe Joyce Sr., Jr., Reporter), *Jamal* (Connor), *Oedipus Rex* (Chorus Leader / Shepherd). Other productions include *Hairspray* (Link Larkin) and *Pirates of Penzance* (Frederick). A

graduate of The American University of Rome, Emmett's other passions offstage include music, reading, writing and carpentry.



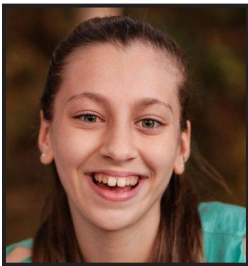
Who's Who



BETZABETH CASTRO (*Belle, Ghost of Christmas Yet to Come, Niece, Clock Chime*) is a Housatonic Community College and Southern CT State University alum. She is excited to be performing at the Legacy Theatre once again where she performed as Mrs. Square & Mama Square in *Polkadots: The Cool Kids Musical*. Other recent credits include *The Romancers* (Sylvette) with Play With Your Food, *Sound of Music* (Maria) with Fairfield Center Stage, Westport Country Playhouse's NEW WORKS / NEW VOICES series in *Phenomenal Women+ Inspire*, *Twelfth Night* (Feste/ Sebastian) with Advice to the Players. Before the quarantine Betzabeth performed in *Skeleton Crew* (Shanita) with Collective Consciousness, *Love's Labour's Lost* (Katherine) with Elm Shakespeare Company, *The Gun Show* (Waiter) with Play With Your Food, *Picasso at the Lapine Agile* (Suzanne) with Westport Community Theater, *Appropriate* (The Stranger) with Westport Country Playhouse, and *Frankenstein: A Radio Play* (Various Voices) with Capital Classics Theatre Company.



EMERY KNUDSEN (*Tiny Tim, Boy on Christmas Day, Ensemble Child, Caroler*) began performing on the stage in *Snow White and the Seven Dwarfs*. She's also been cast as the title role in *The Little Mermaid* and enjoys singing, writing music and creating original stories and artwork for a comic series.



LIVIANA KNUDSEN (*Ensemble Child, Fezziwig Party Guest, Caroler, Cratchit Daughter, Beggar Woman*) played a Mover in Legacy's inaugural production of *Barefoot in the Park*. She has also played a fairy in *A Midsummer Night's Dream* (which was Branford's first Shakespeare in the Park on the Town Green) and Sneezzy in *Snow White and the Seven Dwarfs* at the Stony Creek Museum. She has also performed in *Alice in Wonderland* with GYFS. She enjoys dancing Ballet, Lyric, and Tap and playing Bassoon in the Shoreline Youth Orchestra.



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CHRIS LEMIEUX* (*Marley, Fezziwig, Christmas Present, Caroler*) is an actor, director, and writer based in Connecticut. He is thrilled to be a part of the final production of Legacy Theatre's inaugural season! Branford raised, he graduated BHS in 2009 and went on to graduate Pace University in NYC with a BFA in Acting. Favorite credits include: *Midsummer Night's Dream* (Legacy Theatre), *The Producers* (Shoreline Theatre Company), *The Braggart of Bourbon Street* (NYC Fringe), *Cinderella* (Alabama Shakespeare Festival), *The Bakery* (LA Fringe), and *Comedy of Errors* (Alabama Shakespeare Festival). He is the youth and guest director at Shoreline Theatre Company where he works alongside the co-founders Colin Sheehan and Mike Martone Jr. Chris currently teaches theater at Betsy Ross Arts Magnet School in New Haven. He is a proud member of the Actor's Equity Association.



JOSIAH ROWE (*Narrator, Bob Cratchit, Townsperson One, Fezziwig Party Guest*) is delighted to work with Legacy Theatre again, having played Claudius in Legacy's *Hamlet* on the Guilford Green. Other past roles include Atticus, *To Kill a Mockingbird* (Landmark Community Theatre, Thomaston); Scarecrow, *The Wizard of Oz* (Thomaston Opera House); Bhaer, *Little Women*, Lefou, *Beauty and the Beast* (Hartford Children's Theatre); Kaffee, *A Few Good Men* (Norris Little Theatre); and Pirate King, *Pirates of Penzance*, (Alliance Theatre). He has also appeared in *Amadeus*, *The Producers* (Warner Theatre); *Macbeth*, *Merry Wives of Windsor*, and *The Learned Ladies* (Capitol Classics). However, his favorite role is Daddy to Ashlin (9), Diana (7) and Verity (2). Deep love and gratitude to Erin.

DAVID BELL (*Musical Director*) has been active for many years as a musician and actor. He previously served as music director for productions at the Ivoryton Playhouse, Whitney Players, and for several area schools. This is his first outing as a composer/arranger, and he has thoroughly enjoyed working with Keely and enhancing her beautiful melodies and lyrics. Dave's other identities include Minister of Music at Seymour Congregational Church, Accompanist for the Guilford Public School choruses, avid long-distance hiker and trails volunteer for various land conservation entities, and overall decent fellow.



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RICH BURKAM (*Technical Director*) came to Connecticut to study music and music recording at UNH. And played in bands such as 4:20, Space Cushion, and Over The Line. His studies continued learning to be a luthier under Barry Lipman and Chris Tatalias, giving him a taste for fine woodworking. Richard now owns a woodshop that makes fine furniture, in a space which is shared with lighting designer Jamie Burnett. Together they have built sets for many production companies, including Elm Shakespeare, Yale Baroque Opera Project, and many small black box theater productions.

JAMIE BURNETT (*Set & Lighting Designer*) is a Graduate of Carnegie Mellon University. As a Founding member of The Elm Shakespeare Company. The 2019 production of Comedy of Errors was his 24th Season with the illustrious company. As resident Set and Lighting Designer for the Elm Shakespeare Company he designed lighting for every production for the past 26 years. He has designed sets for almost every production till 2009. Hopefully you saw this years Halloween show of *Scary Shakespeare* scenes in Edgerton park. *Taste of Terror* 2. International Festival of Arts and ideas 2018, Lighting design: *Requiem for and Electric Chair*, 2017 *Never Stand Still*, Iseman Theater. Collective Consciousness Theater company: Lighting Design. *Skeleton Crew*,

Rasheeda Speaking, *Jesus Hopped the A Train*, *Sunset Baby*, *Top Dog Underdog*. Also designed the past 4 seasons. SCSU shows include lighting design for *Stop Kiss*, *Much Ado About Nothing*, *The Boyfriend* and *Our Country's Good*. Sacred Heart University: *In The Heights*, *Jesus Christ Superstar*. The past few years he has lit the main hall in the New Haven Armory with artistic lighting for the Citywide Open Studios events serving the unique art installations there. With Projects for a New Millennium, he was Designer for the Stamford Train Station Façade Lighting. Producer/Lighting Designer/Production Manager for 2014 hit *Terra Tractus (The Earth Moves)*, also (2005) *Terra Mirabila*, (2001) *Terra Lumina* and *Terra Continuum* (1999) the grand multimedia extravaganzas all performed in the Stony Creek Granite Quarry. He also designed PNM's Branford Luminata (2010) lighting the town hall on the Branford Green. He is a consultant, Lighting and Set designer, special events planner, and film/video Gaffer as well as a licensed electrical contractor. His company, Luminous Environments, specializes in Theater and TV Studio Renovations and site-specific public art installations involving specialized lighting. His latest Projects include Branford High school Theater, Fairfield community theater, Southington High School Theater and This very Theater as consultant and Lighting and rigging Systems design and installation. He also designed



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the all of the shows for this inaugural season of The Legacy Theatre. He is a 2005 recipient of the New Haven Arts Award.

MAEVE CUNNINGHAM (*Assistant Stage Manager*) is a theatre artist based in Branford, Connecticut. Her stage managing credits include *The Addams Family* (Southern Connecticut State University, KCACTF Nomination), *Milk like Sugar* (Collective Consciousness Theatre), and numerous productions at Stagedoor Manor. Maeve would like to thank her family for their support and the entire cast and crew of *A Christmas Carol* for making this an enjoyable experience. Enjoy the show!

JUNE GOLD (*Costume Designer*) earned her BA in design from Drexel University in Philadelphia as the United States celebrated its bicentennial. In keeping with the festivities, June designed for a harpsichord player, drummer, soldier, several Ben Franklin impersonations, and one of her costumes was worn to a celebration at the White House. After transitioning to a brief, but exciting career designing wedding gowns, June eventually pursued other interests, including lower and mathematics education. June is incredibly excited about Legacy Theatre and is honored to participate in its inaugural performance of *A Christmas Carol*!

ADAM JACKSON (*Sound Designer*) is honored to be a part of Legacy Theatre's Inaugural Season. Adam has been involved in nearly 30 productions doing everything from rigging lights to acting onstage to calling cues. Of the many shows he has been on stage for, Adam has most enjoyed portraying the likenesses of J. Bruce Ismay in *Titanic* (2017), Henry David Thoreau in *The Night Thoreau Spent in Jail* (2017), Farquaad in *Shrek* (2018), Ebenezer Scrooge in *A Christmas Carol* (2018), and both Lucas Beineke and Gomez Addams (understudy, performed) in *The Addams Family* (2019). Adam was head stage manager for Shoreline Theatre Company's Inaugural Season and has continued to work with them in the areas of lighting and sound effect design, and most recently as the technical director for their summer camp shows. Adam has also worked as a sound engineer for various productions and concerts, and more recently, has helped produce several live-streamed events during the Covid-19 Pandemic. Adam is currently studying music education at Western Connecticut State University with a concentration in classical trombone. Adam works within the music department at WCSU on the student crew helping to plan and run events, as well as a vocalist and keyboardist at The River Church in Danbury. He also works on many of his own projects, which have previously included recording an album of barbershop



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songs, conducting several big band recording sessions, and planning a live concert in Branford which included the performances of over 30 musicians from all over Connecticut.

SAVIAH KNUDSEN (*Backstage Runner*) has played the title role in *Alice in Wonderland*, Katie Nana, Chimney Sweep, and Ensemble in *Mary Poppins*, Stepsister in *Into the Woods*, the Queen in *Snow White and the Seven Dwarfs*, and Daughter in *Rumpelstiltskin*. At Legacy Theatre, she has been a part of backstage crew for both *Polkadots* and *Oedipus Rex*. She is a sophomore at Guilford High School and is thrilled to be a part of *A Christmas Carol*!

CALLIE LIBERATORE (*Prop Designer*) has been a props manager and makeup technician for the past three years. For three years and counting she has worked at the Ivoryton Playhouse starting as an intern and working her way up to props manager. The past year she got the great experience of joining the Legacy Theater as a makeup/wig technician and props manager.

SARAH PERO (*Production Stage Manager*) is thrilled to be at Legacy. Born and raised in New Haven, CT, Sarah has been involved with local community and professional theatre for 20+ years. As Production Stage Manager for various Community Theatre Productions in Rhode Island

and Connecticut, some of her favorites include: *Tick, Tick Boom*; *Little Women: The Musical*; *You're a Good Man Charlie Brown*; *Christmas Eve: A New Beginning* (original work). As a graduate of the University of Rhode Island, Sarah taught drama in New Haven Public Schools and taught theatre classes with Performing Arts Programs (South Windsor, CT). Sarah then worked at the Music Theatre of CT (Norwalk, CT) School of Performing Arts, as Administrative Manager, Teaching Artist, Director, Music Director, and Choreographer for the school. Sarah also managed the Box Office and was the Resident Sound Designer for MTC's Professional Main Stage. Following MTC, Sarah worked as Administrative Manager at the Downtown Cabaret Theatre (Bridgeport, CT). Most recently, Sarah co-directed *Shrek Jr.* with Alliance Children's Theatre (New Haven, CT) and was the Production Stage Manager for Legacy's World Premiere of *Just Desserts*, *Oedipus Rex*, and *The Last 5 Years*.

MARIAH SAGE* (*Stage Manager*) is thrilled to be part of Legacy Theatre's inaugural season! Mariah played Jocasta in Legacy's *Oedipus Rex* earlier this season. She has also performed around the country and in Europe at such theaters as: Yale Rep, The Public Theater, Ivoryton Playhouse, Cleveland Public Theatre, Valley Shakespeare Festival, The Trinity Rep, The Cleveland Play



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House, and The Apollo in Dusseldorf, Germany. Mariah earned her BFA in drama at NYU/Tisch and her MFA in acting at Brown University/Trinity Rep where she was a Stephen Sondheim Fellow. She is on the theatre faculty at Quinnipiac University. Her book *Start Standing: Audition Technique for Actors and Presenters* will be published by Kendall Hunt Publishing in January 2022. Mariah is the founder of Present & Perform, an audition preparation and private coaching company in New Haven www.presentandperform.com

DAVID SEPULVEDA (*Scenic Artist*) David's theatrical set designs and scenic painting skills were honed during theatrical productions at a Stamford, Connecticut public school where he taught art education for 36 years. He holds a Master's Degree from NYU in Studio Art. After retiring from teaching, he continued producing theatrical sets and scenic painting at various local and regional theaters, including Regional Center for the Arts, Bregamos Community Theater, and Collective Consciousness Theatre in New Haven. David's setwork has appeared at Long Wharf Theater's Stage Two, Iseman Theater at Yale, Hartbeat Ensemble's Carriage House Theater, Norwich Arts Center, and most recently at Legacy Theater, where worked on several productions for Legacy Theater's first season.

AMIE ZINER (*Scenic Artist*) has been making fine art, commissions, and commercial illustration for more than 50 years. She grew up in a family of artists, writers and craftsmen. Ziner sold her first commercial illustration when she was 13. Amie attended Pratt Institute in NYC, SUNY Purchase, and later graduated from Goddard College. She is the children's book illustrator of "There Once Was A Sky Full of Stars", and wrote and illustrated "Jennifer Ellen Watermelon". She has shown her work at libraries, galleries and schools in NY State and in CT. Ziner is a frequent participant at CityWide Open Studios. Amie Ziner has worked with David Sepulveda doing murals, banners, and theatrical sets for several years; for Junta New Haven, Bregamos Community Theater, Collective Consciousness Theater, and others. She recently retired from being a Park Ranger to spend more time making art. She worked most recently at Legacy Theater, where she worked on several productions for Legacy Theater's first season.

STEPHANIE STIEFEL WILLIAMS (*Co-Founder & Chairperson of the Board*) is an active and versatile performer in musicals, concerts, and plays and has appeared in numerous locations throughout the Northeast. A member of Actor's Equity Association, she has appeared professionally in a variety of roles at venues such as Broadway's Marriott Marquis, Legacy Theatre,



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Hartford Stage Company, Foxwoods' Fox Theatre, Atlantic City's Tropicana, Turning Stone Casino, and the Garde Arts Center. Among these roles, her favorites include Aldonza in *Man of La Mancha*, Anita in *West Side Story*, Lola in *Damn Yankees*, Maria in *The Sound of Music*, and Guenevere in *Camelot*. Although her professional focus has been in musical theatre, she also has been engaged frequently as a concert soloist, as well as an a cappella ensemble singer. Locally, Stephanie was a featured performer in *Barefoot in the Park*, the inaugural production at Legacy Theatre in Branford, where she is a proud founder, repertory member, and trustee president. In addition to her work with Legacy, Stephanie sits on the Performing Arts Advisory Council at the University of Notre Dame and has been a member of the Board of Trustees at the Goodspeed Opera House. She has become involved on a producing level with critically-acclaimed productions of *Gypsy* and *Showboat* in London's West End, the revival of *Sweeney Todd* in New York, and Broadway's *Escape to Margaritaville*. As a former Miss Connecticut, she represented our state at the Miss America Pageant in Atlantic City. She holds a Bachelor of Arts, magna cum laude, from Fairfield University and a Juris Doctorate with honors from the University of Connecticut School of Law. Stephanie is the proud mother of two adult children, Valerie and Rick, and lives in

Guilford with her wonderful husband, Luke.

GINA MARCANTONIO (*Development Director*) is the Immediate-Past President of the Association of Fundraising Professionals (AFP), Connecticut Chapter, and a seasoned fund development professional with almost 30 years of experience developing strategies to generate revenue and grow philanthropic programs for nonprofit organizations. She is an AFP Master Trainer who has raised millions for various causes by building capacity through innovative strategies.

COLIN SHEEHAN (*Artistic Coordinator & Director of Public Relations*) is a local arts enthusiast and serves as Director of The Branford High School Performing Arts' Spring Musical, Artistic Director of Tabor Arts Branford and Co-Founder and Co-Artistic Director of Shoreline Theatre Company in association with The Branford Parks and Recreation Department. He graduated from Branford High School in 2003 and continued his studies at Wagner College ('07) with a B.A. in Theatre and Speech Performance. Colin founded the charity MusiKids CT, Inc. giving away over \$25,000 in scholarships. In 2003, he made his Broadway debut in the closing night production of *Les Miserables*. In '99, Colin appeared numerous times on *The Rosie O'Donnell Show* and worked



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for three seasons on *The Wendy Williams Show*. Colin has produced, directed, hosted, and performed in the tri-state area and abroad with Broadway Cruises, Nickelodeon Cruises, and R Family Vacations Cruises. Colin is also a philanthropist and has raised funds and awareness for many Branford organizations, Rosie's Theatre Kids, Children's Hospital Colorado, Pulse of Orlando, Make-A-Wish, and many more. For years, Colin worked for the Tony and Olivier and Award-winning Seaview Productions.

MARY LEE WEBER (*Community Outreach*) is a Marketing and Communications consultant who has lived in Branford since 1988. She held the position of Director of Marketing and Community Development for the ABC affiliate WTNH-8 for 17 years where she was responsible for non-traditional revenue and community partnerships. She currently advises CAS-CIAC, and the Stony Creek Museum both in Marketing positions. She helped with the Legacy Theatre productions while they were in residence at the Stony Creek Museum in 2018-19. She joined Legacy to help with Community Outreach. Her first memory of theater was Straight Wharf Theatre on Nantucket where she ushered as a young girl to be able to see the productions for free. Some of her favorites included *The Fantasticks*, *Plaza Suite* and *Private Lives*. Since

moving to Stony Creek you can often find Mary Lee walking with her lab, taking pictures of sunsets and enjoying long conversations with neighbors. She is thrilled to play even a small part in helping Legacy bring theater back to Stony Creek.

JEFF ZEITLIN (*House Manager*) A long-time resident of Guilford, CT, Jeff's love of theatre was taken to the next level when his daughter was a part of the Guilford High School Theatre Arts program. Jeff served as a Board Member of the school's Theatre Arts Parents Support. He then became the Box Office Manager and Front of House Advisor for GHSTA. He continues in that volunteer role today. Along with his wife, Alyson, he was an usher at The Ivoryton Playhouse. Most recently, he was a House Manager at The Katherine Hepburn Cultural Arts Center ("The Kate") in Old Saybrook. He first became aware of The Legacy Theatre when attending a couple of fundraisers a few years ago. He was taken by the plans for the historic building and the prospect of bringing high quality Broadway productions and performers to the shoreline. Jeff's community involvement also extends to Guilford A Better Chance where he is a member of the Board of Directors. When not at the theatre, Jeff is Loyalty Manager for IKEA in New Haven, focusing on Public and Community Relations. Jeff looks forward to welcoming theatre-



Who's Who

goers from near and far to The Legacy Theatre!

ACTOR'S EQUITY ASSOCIATION (AEA) was founded in 1913, AEA represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society.

Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

Special Thanks

Brian W. Knudsen, Lithium Ventures,
Andy Rubenoff, Rich and Kerry Afragola,
Elm Shakespeare Company, North Guilford Congregational Church,
Elizabeth Bolster, Nancy Canada Smith, The Royal Court Singers

Legacy Theatre Staff

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Co-Founder	STEPHANIE STIEFEL WILLIAMS
Development Director	GINA MARCANTONIO
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Legacy Theatre

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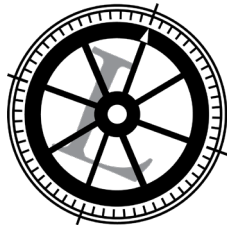
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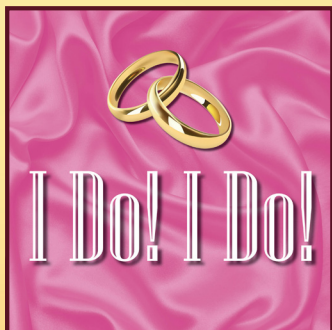
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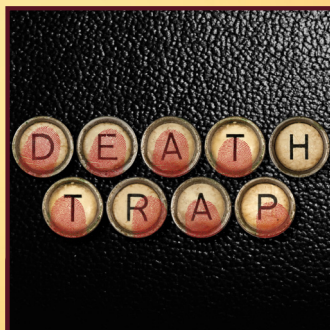
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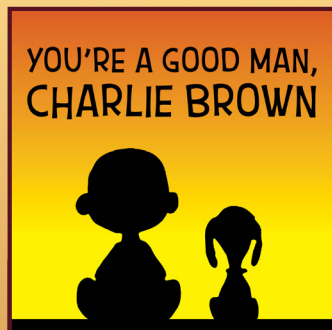
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