

THE LEGACY THEATRE 2022 SEASON



A THRILLER BY IRA LEVIN

June 2-18



**BROADWAY'S
ERIC SANTAGATA**
June 5



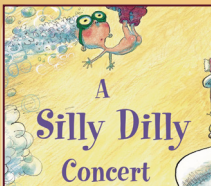
**WINDYWOO AND HER
NAUGHTY NAUGHTY PETS**
(CONCERT VERSION)
June 11



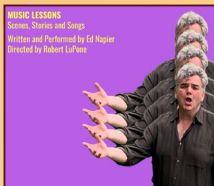
**KEVIN FLYNN:
FEAR OF HEIGHTS**
June 12



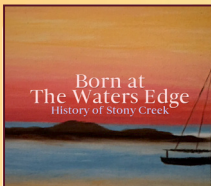
**ABBOTT AND COSTELLO
MEET FRANKENSTEIN**
June 19



A SILLY DILLY CONCERT
June 25



MUSIC LESSONS
June 25



**BORN AT
THE WATER'S EDGE**
June 29

Explore the
2022
SEASON



LEGACY 2022 SEASON

MARCH

9-10 *Alcina* with the Yale Opera

APRIL

9 *Born at the Water's Edge* (Film)

28-30 *I Do! I Do!*

MAY

5-14 *I Do! I Do!*

7 *The Tales of Custard the Dragon*

8 Broadway's Ali Ewoldt

19-21 *Zeller & Squires:
An Evening of One Act Plays*

21 *I Love Tacos!*

22 *That Funny Feeling* (1965)

26-28 *Mack is Back!
The Music of Bobby Darin!*

JUNE

2-18 *Deathtrap*

5 Broadway's Eric Santagata

11 *Windywoo and her Naughty
Naughty Pets* (Concert Version)

12 Kevin Flynn: *Fear of Heights*

19 *Abbott and Costello
Meet Frankenstein* (1948)

25 *A Silly Dilly Concert*

25 *Music Lessons*

29 *Born at the Water's Edge* (Film)

JULY

2 *America's Sweethearts*

3 *On the Town* (1949)

7-16 *Awesomer and Awesomer*

10 *77 U-Turn*

17 Broadway's Jelani Remy

18-22 Junior Summer Intensive

24 Legacy Playwright's Circle
Festival of Plays

25-29 Senior Summer Intensive

30 *Born at the Water's Edge* (Film)

31 *I am Shakespeare:
The Henry Green Story* (2020)

AUGUST

7 *Happiness is a Warm Blanket,
Charlie Brown* (2011)

11-13 *My Unauthorized
Hallmark Movie Musical*

14 Broadway's Kathryn Allison

18-27 *You're a Good Man, Charlie Brown*

21 *Peter & Wendy*
Wheel Life Theatre Troupe
featuring Pilobolus

28 Broadway's Katie Rose Clarke

SEPTEMBER

1-3 *You're a Good Man, Charlie Brown*

4 Broadway's Eric Anthony Lopez

9-10 *Jamal*

11 & 18 2022 Legacy Play Reading Festival

15-30 *The Great Gatsby: A Live Radio Play*

17 *Born at the Water's Edge* (Film)

17 *The Tales of Christopher Robin
and Winnie the Pooh*

19-21 2022 Legacy Film Festival

25 *Poetic* (Film)

OCTOBER

1 *The Great Gatsby: A Live Radio Play*

2 Natyamandala:
Bharatanatyam Dance Concert

15 The Legacy 2022 Gala

NOVEMBER

30 *A Christmas Carol*

DECEMBER

1-11 *A Christmas Carol*

Explore the
2022 SEASON





Letter from the Artistic Director



Our Cherished Audiences,

Thank you for joining us at Legacy Theatre for our second season! As you know, Legacy Theatre opened in April of 2021, to our first ever season of productions, and we are delighted to be back this season for another year of fun, intrigue, special events and more!


We have an exciting season, adding to the Mainstage performances a Film Series, Play Reading Festival, Film Festival, more Broadway solo concerts, a Family Series, Expanded Voices series, many Special Events, and year-round classes.

We are especially pleased to welcome to the Legacy Family Managing Director Julianne Alberty whose infectious enthusiasm adds beautifully to the momentum of energy that continues to propel Legacy into the future!


Together, we are thrilled to serve the community at the Legacy and thank you for your continued support in all ways!

Warmly,
Keely Baisden Knudsen
Artistic Director
Legacy Theatre

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Legacy Wi-Fi

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Password: GestWiFi!



At This Theatre



c. 1890s



c. 1930s



c. 1930-1940s

- 1866 A small, non-denominational church was built at 128 Thimble Islands Road in the village of Stony Creek in Branford.
- 1900 A fire damaged the property.
- 1914 The land is sold to William Howd and the foundations were laid for a silent picture movie theater called Idle Hour Moving Pictures.
- 1923 A theater group belonging to the Stony Creek Church of Christ called the Parish Players was forming.
- 1928 The Parish Players purchased the movie theater space, and repurposed it to “live” theater for the first time. Productions included the world premiere of *Death Takes a Holiday* as well as *Private Lives*, *Merrily We Roll Along* and *Pygmalion*.
- 1938 Orson Welles wrote and directed a silent film to accompany his direction of William Gillette’s 1894 comedy *Too Much Johnson* at what was now the Stony Creek Theatre.
- 1946 The theater building became home to Panix/Materna-Line, Inc., a designer and manufacturer of corsets and the like.



Stony Creek Theatre production of *Too Much Johnson* (1938)



At This Theatre



1946



c. 1980s - 2010s



2021

1961 Grace Weil established the space as the Stony Creek Puppet Museum with life-sized Sicilian puppets direct from performances in Italy. Grace Weil's son, Jim, and Italian Salvatore Macri, were the next to put their mark on the theater. With their rare and cherished skills of puppetry, the Italian puppets came to life.

1970s-
2010s Classes and theater were in abundance under Jim Weil, Barry Fritz, the Alliance Theatre, Joe Davis and others. Passing on the legacy of theatre to others is a stronghold of the Legacy Theatre, which purchased this theater in 2013--and now you are part of its ongoing Legacy.

2021 Legacy Theatre, a repertory company with a conservatory arm, opened the restored theatre for performance and training. From nothing but a dream and a vision to now teams of committees, boards of directors and advisors, actors and teachers, this shoreline gem has been restored and revitalized. We at Legacy invite you to continue with us as we commemorate the past and spotlight the future of this special stage.



Jim Weil
(1960s-1970s)

Explore more about
AT THIS THEATRE
on the Legacy website!

Photos, video and more!

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The **COMMUNITY** Foundation *for* Greater New Haven

MAINSTAGE

Deathtrap

June 2-18, 2022

THE LEGACY THEATRE

Keely Baisden Knudsen
Artistic Director

Julianne Alberty
Managing Director

presents



A Thriller by IRA LEVIN

with

PHILIP CALLEN* MARY ANN FRANK
JOSIAH ROWE MARIAH SAGE* BRYCE SMITH

Costume Designer ELIZABETH BOLSTER

Set & Lighting Designer JAMIE BURNETT

Sound Designer ADAM JACKSON

Technical Director RICH BURKAM

ASM & Crew MACIE COX *ASM & Runner* NICHOLAS GRAHAM

ASM & Runner SAVIAH KNUDSEN *ASM* SARAH PERO

Props/ASM/Runner ERICA PAJONAS

Scenic Artists DAVID SEPULVEDA, AMIE ZINER

Painting Assistant LINDA DEMPSEY

Stage Combat Choreographer & Intimacy Coach RICHARD SQUERI

Intimacy Advocating Witness THERESA HOFMEISTER

Weapons Assistant BRYCE SMITH

Production Stage Manager LIZA PENNEY

Directed by MARK ZEISLER

CONTENT WARNING:

This production is not suitable for children under 15 and includes adult language, blank firearm use and violence.

Deathtrap is presented through special arrangement with Dramatists Play Service, Inc., New York.



*Actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

MAINSTAGE

Deathtrap

June 2-18, 2022

Cast

(in alphabetical order by actor)

Sidney Bruhl PHILIP CALLEN*
Helga ten Dorp MARY ANN FRANK
Porter Milgrim JOSIAH ROWE
Myra Bruhl MARIAH SAGE*
Clifford Anderson BRYCE SMITH



*Actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

TIME/PLACE:

The Bruhl home in Westport, Connecticut.

ACT ONE

Scene 1: An afternoon in October 1978

Scene 2: That evening

Scene 3: Two hours later

ACT TWO

Scene 1: Two weeks later, morning

Scene 2: A week later, night

Scene 3: A week later, afternoon



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Who's Who



PHILIP CALLEN (*Sidney Bruhl*) is excited to be making his Legacy Theatre debut. He previously appeared in two runs of the NY Times Critic's Pick and Off-Broadway hit *Honky* at Urban Stages. He will also return to St. Paul, Minnesota this December for his 16th straight season as George Bailey in Joe Landry's *It's A Wonderful Life: A Live Radio Play*. Philip has a long career in the theatre in NYC and in the Twin Cities, Minneapolis and St. Paul. While there, he appeared at the Guthrie Theatre in *1776* and *Pen*, the Illusion Theater in *Bill W. and Dr Bob*, and played 23 roles in *Wellstone!*, based on the life of the late Sen. Paul Wellstone. He also has a long career in leadership and fundraising in the non-profit sector, and now serves as a host, emcee, and auctioneer for charity events and non-profits. Philip lives in Norwalk with his wife, Laurie, and their children, Alice and Abraham.



MARY ANN FRANK (*Helga ten Dorp*) is an actress, book writer and lyricist; she is also a practicing clinical psychologist in New Haven, CT. Mary Ann trained with Stella Adler and the Royal Shakespeare Company as an undergraduate at NYU (1974-76). Her acting credits include *Mame* with Angela Lansbury (1976), Maria in *West Side Story*, Eliza in *My Fair Lady* and others. Under the direction of James Andreassi, Mary Ann appeared as Bianca in Elm Shakespeare Co's 2001 production of *Othello*. Last spring, Mary Ann originated the role of Mildred in the world premiere of *Just Desserts* at the Legacy Theatre. Mary Ann's writing credits include *Love, Shakespeare*, a series of four successful fundraising cabaret events for ESC (2005-2009). A concert reading of her original musical, *Balcony Scene*, composed by David Sasso, book and lyrics by Ms. Frank was featured as part of the Shakespeare at Yale Series (2012) under the sponsorship of the Shen Curriculum. In June 2019, Long Wharf Theatre produced *Spinning*, an original one-woman musical, starring Ms. Frank, and composed by Andrew Levine, with original book and lyrics by Ms. Frank, directed by Douglas Moser and choreographed by Ginger Thatcher. In 2019, Prospect Theatre in NY produced the 10-minute musical *Dora Dreams of Fire* (book and lyrics by Mary Ann Frank; composed by Andrew Levine) for MOVE MEANT, an annual 10

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Deathtrap

June 2-18, 2022

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minute musical event at the James Joyce Theatre. In 2021, Shakespeare on the Sound selected Mary Ann's satire *An Interview with Lady Macbeth* for its short new play festival. She is currently developing *Vienna, 1902*, a musical ensemble. Mary Ann is thrilled and delighted to be back on the Legacy Mainstage, as part of such a talented group of theatre professionals.



JOSIAH ROWE (*Porter Milgrim*) is delighted to return to Legacy's stage. Josiah previously played Claudius in Legacy's *Hamlet*, Bob Cratchit/Narrator in *A Christmas Carol*, and Custard in *The Tales of Custard the Dragon*. Other past roles include Atticus in *To Kill a Mockingbird* (Landmark Community Theatre, Thomaston); Scarecrow in *The Wizard of Oz* (Thomaston Opera House); Bhaer in *Little Women*, Lefou in *Beauty and the Beast* (Hartford Children's Theatre); Kaffee in *A Few Good Men* (Norris Little Theatre); and Pirate King in *The Pirates of Penzance*, (Alliance Theatre). He has also appeared in *Amadeus*, *The Producers* (Warner Theatre); *Macbeth*, *Merry Wives of Windsor*, and *The Learned Ladies* (Capital Classics). However, his favorite role is Daddy to Ashlin (10), Diana (7) and Verity (3). Deep love and gratitude to Erin.



MARIAH SAGE (*Myra Bruhl*) is thrilled to return to Legacy after playing Jocasta in Legacy's *Oedipus Rex* last season. She has also performed around the country and in Europe at such theaters as: Yale Rep, The Public Theater, Ivoryton Playhouse, Cleveland Public Theatre, Valley Shakespeare Festival, The Trinity Rep, The Cleveland Play House, and The Apollo in Dusseldorf, Germany. Mariah earned her BFA in drama at NYU/Tisch and her MFA in acting at Brown University/Trinity Rep where she was a Stephen Sondheim Fellow. She is on the theatre faculty at Quinnipiac University. Her book *Start Standing: Audition Technique for Actors and Presenters* is available through publisher Kendall Hunt and on Amazon. Mariah is the founder of Present & Perform, an audition preparation and private coaching company in New Haven: www.presentandperform.com

Who's Who



BRYCE SMITH (*Clifford Anderson & Weapons Assistant*)

This is Bryce's first production with Legacy Theatre, and only his second live play since the pandemic began! Coming from the Pacific Northwest after a stint in the Bay Area, he's thrilled to bring his brand of "Clifford Anderson" to the East Coast! It has been an exceedingly entertaining character for him to develop, and he hopes this is only his first of many productions here at Legacy Theatre.

MARK ZEISLER (*Director*) Directing: *American Buffalo* for Elm Shakespeare. Acting: Broadway: *A View From the Bridge*, *Brooklyn Boy*, *The Big Knife*. Off-Broadway: *Rancho Viejo*, *Piece of My Heart*, *Eurydice*, *The Accomplices*. Regional: *Sherlock's Last Case* at The Huntington, (IRNE nomination), *Red* at Maltz Jupiter, Asolo Theatre and Merrimack Rep (IRNE nomination/Best Actor 2012 Sarasota Magazine), Duke Vincentio in *Measure for Measure* at The Folger Theatre (Helen Hayes nomination), Eddie Carbone in *A View from the Bridge* at The Alley Theatre and Seattle Rep, two seasons at American Repertory Theatre, Alabama Shakespeare Festival (three productions), Baltimore Center Stage (two productions), Merrimack Rep (five productions), Actors Theatre of Louisville (six productions), Yale Rep (two productions), Berkeley Rep (two productions), Shakespeare and Company (three seasons), Elm Shakespeare (four seasons), The Goodman, WAM, The McCarter, BAM Next Wave Festival. Television: "Bull," "Castle Rock," "For Life," "FBI: Most Wanted," "The Loudest Voice," "The Blacklist," "House of Cards," "Elementary," "The Good Wife," "Rescue Me," "Blue Bloods," "The Americans," all three "Law and Order(s)" and the upcoming "The First Lady" for Showtime. Film: Sundance 2022 entry *The Cathedral*, *Two Week Notice*, *Random Hearts*, *Shaft*, *After School*. Narrator for "GI Jews" (PBS). Trained at SUNY Purchase.

ELIZABETH BOLSTER (*Costume Designer*) has been the Wardrobe Supervisor at the Yale Repertory Theater since 2002 where she enjoys working backstage and training student work study crews. Outside of her job at Yale she is a Costume and Scenic designer whose work has been seen at Elm Shakespeare Company, Yale Baroque Opera Project, and Trinity College Hartford. Previous Legacy credits include *Just Desserts* and *The Last Five Years*. In what little free time she has Elizabeth enjoys exploring different mediums of visual and fiber arts as well as DIY home

Who's Who

projects. Professional training: MFA in Costume Design from The Conservatory of Theatre Arts and Film at SUNY Purchase, and a BFA in Performance Production from Cornish College of the Arts in Seattle, WA.

RICH BURKAM (*Technical Director*) came to Connecticut to study music and music recording at UNH. He played in bands such as 4:20, Space Cushion, and Over The Line. His studies continued, learning to be a luthier under Barry Lipman and Chris Tatalias, giving him a taste for fine woodworking. Richard now owns a woodshop that makes fine furniture, in a space which is shared with lighting designer Jamie Burnett. Together they have built sets for many production companies, including Elm Shakespeare, Yale Baroque Opera Project, and many small black box theater productions.

JAMIE BURNETT (*Set & Lighting Designer*) is a graduate of Carnegie Mellon University and is a founding member of The Elm Shakespeare Company. The 2019 production of *Comedy of Errors* was his 24th Season with the illustrious company. As resident Set and Lighting Designer for the Elm Shakespeare Company he designed lighting for every production for the past 26 years. He has designed sets for almost every production till 2009. Hopefully you saw last year's Halloween show of scary Shakespeare scenes in Edgerton park: *Taste of Terror 2*. International Festival of Arts and Ideas 2018, Lighting design: *Requiem for an Electric Chair*, 2017 *Never Stand Still*, Iseman Theater. Collective Consciousness Theater company: Lighting Design. *Skeleton Crew*, *Rasheeda Speaking*, *Jesus Hopped the A Train*, *Sunset Baby*, *Topdog/Underdog*. Also designed the past 4 seasons. SCSU shows include lighting design for *Stop Kiss*, *Much Ado About Nothing*, *The Boyfriend* and *Our Country's Good*. Sacred Heart University: *In The Heights*, *Jesus Christ Superstar*. The past few years he has lit the main hall in the New Haven Armory with artistic lighting for the Citywide Open Studios events serving the unique art installations there. With Projects for a New Millennium, he was Designer for the Stamford Train Station Façade Lighting. Producer/Lighting Designer/Production Manager for 2014 hit *Terra Tractus (The Earth Moves)*, also (2005) *Terra Mirabila*, (2001) *Terra Lumina and Terra Continuum* (1999) the grand multimedia extravaganzas all performed in the Stony Creek Granite Quarry. He also designed PNM's Branford Luminata (2010) lighting the town hall on the Branford Green. He is a consultant, lighting and set designer, special events planner, and film/video gaffer, as well as a licensed

Who's Who

electrical contractor. His company, Luminous Environments, specializes in Theater and TV Studio Renovations and site-specific public art installations involving specialized lighting. His latest projects include Branford High School Theater, Fairfield Community Theater, Southington High School Theater, and this very theater as consultant ,and lighting and rigging systems design and installation. He also designed all of the shows for the inaugural season of The Legacy Theatre. He is a 2005 recipient of the New Haven Arts Award.

MACIE COX (*ASM & Crew*) is a senior from Amity High School. She is doing an internship with Legacy Theatre for the duration of *Deathtrap*. Macie is used to being on the stage at her high school and other local theatres including, New Paradigm Theatre, Center Stage Theatre, and New Haven Academy of Performing Arts. However, she decided in order to further her career she should experience other aspects of putting on a production. Macie is thrilled to be on the assistant stage management team and she would like to thank Legacy Theatre for welcoming her with open arms.

NICHOLAS GRAHAM (*ASM & Runner*) is currently a junior at Southern Connecticut State University and will be beginning his senior year in Fall 2022. He studies Studio Arts at Southern with a concentration in Printmaking, and a minor in Theatre.

ADAM JACKSON (*Sound Designer*) is excited to be a part of Legacy Theatre's second season. Adam has been involved in over 40 productions both in front of the audience and backstage. Of the many shows he has been on stage for, Adam has most enjoyed portraying the likenesses of J. Bruce Ismay in *Titanic* (2017), Henry David Thoreau in *The Night Thoreau Spent in Jail* (2017), Farquaad in *Shrek* (2018), Ebenezer Scrooge in *A Christmas Carol* (2018), and both Lucas Beineke and Gomez Addams (understudy, performed) in *The Addams Family* (2019). Adam was head stage manager for Shoreline Theatre Company's Inaugural Season and has continued to work with them in the areas of lighting and sound design as well as the technical director for their summer camp shows. Adam has also worked as a sound engineer for various productions and concerts, and more recently, helped produce several live-streamed events during the Covid-19 Pandemic. Adam is currently studying music education at Western Connecticut State University with

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Deathtrap

June 2-18, 2022

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a concentration in classical trombone. Adam works on the student crew at WCSU, helping to plan and run events. He also works as the sound engineer at The River Church in Danbury. In his free time, Adam works on some of his own projects, which have previously included recording an album of barbershop songs, conducting several big band recording sessions, and planning a live concert in Branford which included the performances of 30+ musicians from all over Connecticut.

SAVIAH KNUDSEN (*ASM & Runner*) has played the title role in *Alice in Wonderland*, Katie Nana, Chimney Sweep, and Ensemble in *Mary Poppins*, Stepsister in *Into the Woods*, the Queen in *Snow White and the Seven Dwarfs*, and Daughter in *Rumpelstiltskin*, among others. She also has been a crew member for *Polkadots*, *Oedipus Rex*, *A Christmas Carol*, and many more!

ERICA PAJONAS (*Props/ASM/Runner*) Quinnipiac University: *Thebes: A New Musical* (Laius), *Proof* (Catherine), *Macbeth* (Lennox & Doctor, Props Master), *Thom Pain (based on nothing)* (Producer), *The Lifespan of a Fact* (Props Master), *Love & Information* (Ensemble), *Bad Jews* (Set Designer), *Seven Minutes in Heaven* (Run Crew), *A Midsummer Night's Dream* (Fairy) New Play Festival 2019: (Stage Manager, *Last Words*). Legacy Theater: *A Midsummer Night's Dream* (Hippolyta & Mustardseed). Education: Quinnipiac University, Psychology and Theater double major. Awards: Alpha Psi Omega Theater Honor Society, Psi Chi Psychology Honor Society.

LIZA PENNEY (*Production Stage Manager*) is excited to be premiering with Legacy Theatre! New York stage management credits include: *Radium Girls* at Metropolitan Playhouse, *Ragtime* and *Run for Your Wife* at The Gallery Players, *King John*, *Julius Caesar*, and *The Tempest* with the Fools and Kings Project. Past stage management credits include *An Enemy of the People* and *The Glass Menagerie* with the University of Rochester's International Theatre Program.

SARAH PERO (*ASM & Production Manager*) Born and raised in New Haven, CT, Sarah has been involved with local community and professional theatre for 20+ years. Acting at the age of 10, and directing at 16, Sarah received her BFA in Theatre, with a concentration in Directing from the University of Rhode Island. Right after college, Sarah was a part-time drama teacher in New Haven Public Schools

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and also taught theatre classes with Performing Arts Programs (South Windsor, CT). Sarah then worked at the Music Theatre of CT (Norwalk, CT) School of Performing Arts, wearing many hats as Administrative Manager, Teaching Artist, Director, Music Director, and Choreographer for the school. Sarah also managed the Box Office and was the Resident Sound Designer for MTC's Professional Main Stage. Following MTC, Sarah worked as Administrative Manager at the Downtown Cabaret Theatre (Bridgeport, CT). As a Production Stage Manager for various Theatre Productions in Rhode Island and Connecticut, some of her favorites include: *Tick, Tick Boom*; *Little Women: The Musical*; and *You're a Good Man Charlie Brown*. Most recently, Sarah served as the Production Stage Manager for *I Do! I Do!* and multiple Legacy productions in the 2021 season. Sarah is thrilled to officially join the Legacy team as Production Manager.

DAVID SEPULVEDA (*Scenic Artist*) David's theatrical set designs and scenic painting skills were honed during theatrical productions at a Stamford, Connecticut public school where he taught art education for 36 years. He holds a Master's Degree from NYU in Studio Art. After retiring from teaching, he continued producing theatrical sets and scenic painting at various local and regional theaters, including Regional Center for the Arts, Bregamos Community Theater, and Collective Consciousness Theatre in New Haven. David's setwork has appeared at Long Wharf Theater's Stage Two, Iseman Theater at Yale, Hartbeat Ensemble's Carriage House Theater, Norwich Arts Center, and most recently at Legacy Theatre, where he worked on several productions for Legacy Theatre's first season.

RICHARD SQUERI (*Stage Combat Choreographer & Intimacy Coach*) is an award-winning Fight Director/Intimacy Coordinator, 2nd Director, and stunt and stage combat instructor; with over 40 years of experience; 400 shows and a record of safety. His work has appeared in every media genre. He is an adjunct faculty member at the College of Marin and East Bay Ctr. for the Performing Arts in CA. He was board chair of Four Springs Retreat Center, (A Jungian retreat Ctr.) for 9 years. He is also one of the Co-founders of Birdbath Theatres, Executive Director of the award-winning 'Open End Theater' and one of the founding members of The Elm Shakespeare Co. in New Haven, CT. Richard is the 'Gogy' (Founder), of Flowing Dragon Swords: a dynamic practice of connection and care. Flowing Dragon Swords braids together three strands of unique life experience: counseling

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of at-risk youth; teaching of stunt and stage combat; and mentoring by indigenous and Far Eastern teachers. His Company 'FDS/SCI' Provides: Stunt & Stage Combat services for the Film & Stage Industry, Choreography & Physical Action Instruction, Special 'Practical' Effects Prop & Weapon Fabrication, Ordnance Supply, Intimacy Coordination, V.O. and 2nd Unit Direction. He is also a Martial Artist, Stone Mason, therapeutic counselor, Grandfather, and C.A.S.A. (Court Appointed Special Advocate).

AMIE ZINER (*Scenic Artist*) has been making fine art, commissions, and commercial illustration for more than 50 years. She grew up in a family of artists, writers and craftsmen. Ziner sold her first commercial illustration when she was 13. Amie attended Pratt Institute in NYC, SUNY Purchase, and later graduated from Goddard College. She is the children's book illustrator of "There Once Was A Sky Full of Stars", and wrote and illustrated "Jennifer Ellen Watermelon". She has shown her work at libraries, galleries and schools in NY State and in CT. Ziner is a frequent participant at CityWide Open Studios. Amie Ziner has worked with David Sepulveda doing murals, banners, and theatrical sets for several years; for Junta New Haven, Bregamos Community Theater, Collective Consciousness Theater, and others. She recently retired from being a Park Ranger to spend more time making art. She worked most recently at Legacy Theatre, where she worked on several productions for Legacy Theatre's first season.

SPECIAL THANKS FOR *DEATHTRAP*

Jim Andreassi, Susan Ades

Eric Santagata

Musical Director PAUL MASSE

Lighting Designer JAMIE BURNETT

The Jana and Tom Shea Broadway Concert Series is Sponsored in part by



ERIC SANTAGATA is an accomplished creator, performer and educator who has worked on and off Broadway, in London, on national tours, and at regional theaters across the country. As a performer, his Broadway credits include *Prince Of Broadway*, *Chaplin*, *Bullets Over Broadway*, *The Apple Tree*, and *Happiness* at Lincoln Center. He served as Associate Director to Pulitzer and Tony Award-winning writer/director James Lapine on the Broadway revival of *Falsettos*, as well as *A New Brain* at NY City Center. He is a long time Associate Director/Choreographer to 5 time Tony Award-winner Susan Stroman, and was an original creative team member on the Broadway and West End productions of *The Scottsboro Boys*, as well as *The Beast in the Jungle* and *Dot* for the Vineyard Theatre. Currently, Mr. Santagata holds the title of Patricia A. Corbett, Distinguished Chair of Musical Theatre at the world-renowned University of Cincinnati's College-Conservatory of Music. He has been a guest artist at the Eugene O'Neill Theater Center, The Kennedy Center American College Theater Festival, The OpenJar Institute, and London's Mousetrap Theatre Organization. He is a board member of the Broadway Method Academy, and often spends time in the professional kitchen, having worked for the Jean-Georges Vongerichten Organization, as well as for acclaimed Chef, Jean-Robert de Cavel.

Jana and Tom Shea **BROADWAY CONCERT SERIES**
Broadway's Eric Santagata
June 5, 2022

PAUL MASSE (*Musical Director*) has conducted the Broadway orchestras of *The Scottsboro Boys*, *The Gershwins' Porgy and Bess*, *Holler If Ya Hear Me*, *It Shoulda Been You*, *Fun Home*, *Avenue Q*, *Anastasia*, *Dear Evan Hansen* and *Wicked*, and has played in the pit of more than 25 other Broadway shows as a pianist and accordionist. He was the musical supervisor for London's West End premiere of *The Scottsboro Boys*. This past fall, he served as Artistic Director for the 50th Anniversary season of the acclaimed Lyrics and Lyricists series at the 92nd Street Y in NYC, conceiving of a 5-part concert-documentary hybrid for online streaming while live performance was not possible. Paul appeared in the Kennedy Center production and subsequent PBS broadcast of *First You Dream* celebrating the work of Kander and Ebb, appeared as Jake in the New York Philharmonic PBS broadcast of *Show Boat*, and has been recorded on several original cast albums including *The Landing*, *the Gershwins' Porgy and Bess*, *It Shoulda Been You*, *She Loves Me* (2016 revival), *The Scottsboro Boys* (original and West End) and *Noel and Cole* as well as dozens of TV/film soundtracks. He is a voting member of the Recording Academy. Paul's concert appearances include events with the New York Pops, Orchestra of St. Luke's, and the New York Philharmonic. As a writer, he has ghostwritten and edited for fiction and non-fiction authors, including refugees for whom English is a third or fourth language. Paul is a graduate of New York University.

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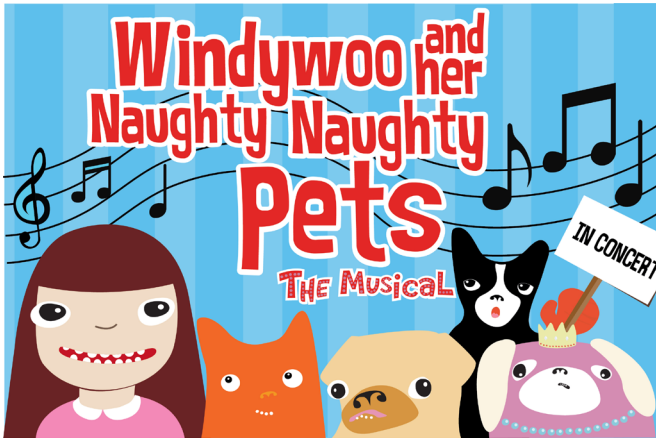
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FAMILY SERIES

Windywoo and her Naughty Naughty Pets (Concert Version)
June 11, 2022

LEGACY THEATRE
presents



Book, Music & Lyrics by WENDY ANN GARDNER

with

BRIANNA BEITLER CORY CANDELET CARLY CENSI
SAM GIVEN* DEREK CJ GULLEY NINO RUGGERI
FRANK VLASTNIK* SYDNEY WEISER

Executive Producer JSCTHEATRICALS

Lighting Designer JAMIE BURNETT

Music Director STEPHANIE BIANCHI

Assistant to the Director & Dance Captain SAM GIVEN

Production Stage Supervisor NIKOLAS GEORGE BROWN

"Windywoo" Study Guide Author DR. NICHOLAS J. CERULLO

Production Stage Manager SARAH PERO

Director & Choreographer JONATHAN S. CERULLO



*Actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

FAMILY SERIES

Windywoo and her Naughty Naughty Pets (Concert Version)
June 11, 2022

Cast

(in alphabetical order by actor)

Princess Vicki	BRIANNA BEITLER
Ivan	CORY CANDELET
Windywoo	CARLY CENSI
Furever Home Volunteer	SAM GIVEN*
Hector Toro	DEREK CJ GULLEY
Kiefer	NINO RUGGERI
Jeff Hudson	FRANK VLASTNIK*
Ella	SYDNEY WEISER



*Actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Musical Numbers

"Naughty Naughty Pets"	Windywoo and Pets
"Nothin's Gonna Ruin This Day"	Windywoo, Hector and Pets
"Boca Chica"	Hector and Pets
"Me and Money"	Jeff, Hector
"Furever Home"	Furever Home Volunteer
"Stay the Same"	Windywoo
"Jab Jab Right"	Ella, Windywoo, Pets
"Ready for My Close Up"	Princess Vicki, Ivan and Pets
"Treats"	Kiefer
"Never Met a Cat Like You Before"	Jeff Hudson, Kiefer
"No Money Down"	Windywoo
"I Dig You"	Ivan
"Pets, What are They For?"	Windywoo, Jeff, Pets
"Naughty Naughty Pets" (Reprise)	Windywoo, Ensemble

WINDYWOO AND HER NAUGHTY NAUGHTY PETS
WILL BE PERFORMED WITHOUT AN INTERMISSION

Who's Who



BRIANNA BEITLER (*Princess Vicki*) is so excited to be joining the cast of this super fun production! She has always had a love for pets of all kinds and is now the proud owner of her own goofy pup, Four @fourthefloof. She is an AMDA Alum' and some of her favorite credits include *Princess Cinderella* (RWS Entertainment), *Something Rotten* (Dance Captain), *Legally Blonde* (Brooke), and *Sound of Music* (Liesl). Brianna sends BIG thanks to the entire production team and much love to her friends, family, and Cory, for the endless support.



CORY CANDELET (*Ivan*) is so excited to be a part of this incredible show and team! He is a graduate of the AMDA NY and grew up in Mystic, CT. Some of his favorite credits include *Peter and the Starcatcher* (Peter), *Truffles* (Carlo), *Shrek The Musical* (Lord Farquaad), *Grease* (Eugene), and *The Fantasticks* (The Mute - CT Critics Circle Award). Many thanks and lots of love to his family, friends, Brianna, and of course @fourthefloof



CARLY CENSI (*Windywoo*) is a Manhattan-based performer, with a wide range of experience in TYA Performance. She has traveled all over the country performing in various musicals and has also been a company member for multiple touring Children's Theatre companies. Regional: *A Simple Sanctuary* (World Premiere), *The Wildness* (Regional Premiere), *Sherlock Holmes*, and *The Sign of The Four* (The Great American Melodrama). Carly is very passionate about introducing performing arts to adolescents and hopes that *Windywoo* can be an inspiration for the young artists in our audiences. BFA SUNY Fredonia www.carlycensi.com @carlycensi

FAMILY SERIES

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Who's Who



SAM GIVEN (*Assistant to the Director/Forever Home Volunteer/Dance Captain*) Broadway: *The Inheritance* (Tony Award Best Play). Off-Broadway: *The Boys From Syracuse*, *Born Blue*, *Daddy Issues*, *Zombies: The Musical*. Other memorable moments include *Rent* (Hollywood Bowl), *Cabaret* (Ivoryton Playhouse, Emcee), and traveling the country as David Bowie in *Rebel Rebel: David Bowie in Concert*. Sam is currently developing a one-man show, *Flinch*, about fathers and their “over-the-top” sons. Many thanks to Jonathan and Wendy.



DEREK CJ GULLEY (*Hector*) is thrilled to join the *Windywoo* team! Recently toured with Stars Within Reach presenting theatre to young audiences across the country. Credits include *Saturday Night Fever* (Frank Manero Jr.), *Bonnie and Clyde* (Buck), *Hairspray* (Fender), *Rocky Horror Show* (Eddie/Dr. Scott), and *Mamma Mia!* (Pepper). Capital University Conservatory of Music. The Barn Theatre School. @derek_cj_gulley



NINO RUGGERI (*Kiefer*) is excited to be joining the cast of *Windywoo and her Naughty Naughty Pets*! He recently graduated from Emerson College with a BFA in Musical Theatre. Regional credits include *Santa's Christmas Wonderland* (Eldorado Casino Resort), *The Music Man* (Reagle Music Theatre), and *American Idiot* (Firehouse Center of the Arts). He sends love to his family in Boston! Next up, Nino can be seen as Potsie in Arizona Broadway Theatre's *Happy Days*! @theninoruggeri / ninoruggeri.com

Who's Who



SYDNEY WEISER (*Ella*) is a New York-based actor and director. Credits include Sandy in *The Spongebob Musical* and Columbia in *The Rocky Horror Show* (The Barn Theatre), Mrs. Kendal in *The Elephant Man* (Marymount Manhattan College), and Sydney in *Hey, Professor!* (web series and official pick of NYC Webfest 2021). This summer, she will join Carousel

Music Theater's resident company for *Gilligan's Island*, *The Shoes Have Left the Building*, and *The Marvelous Wonderettes*. A graduate of Marymount Manhattan College (BFA musical theatre and directing valedictorian) Sydney extends tremendous gratitude to her loved ones, who support her as she hops around the country from theaters to theme parks, to singing ice cream shops. sydneyweiser.com



FRANK VLASTNIK (*Jeff Hudson*) Broadway: *The "Snail with the Mail"* in *A Year with Frog and Toad*, *Sweet Smell of Success*, *Big*. Off-Broadway: Sondheim's *Saturday Night*, *I Love You, You're Perfect, Now Change*. Regional: *A Wonderful Life* (Goodspeed), *Room Service* (Westport Country Playhouse, 2014 CT Critics Circle Award for Best Featured Actor in a Play), Delaware

Theatre Co., La Jolla Playhouse, Kander & Ebb's *All About Us* (WCP), McCarter Theatre, Yale Repertory, St. Louis Muny. TV: "Elementary," "Boardwalk Empire," "Good Wife," "Person of Interest," "Law & Order." Co-Author of *Broadway Musicals* and *Sitcoms*, both published by Hachette, and the recently released *The Art of Bob Mackie*, published by Simon & Schuster. Graduate from Illinois Wesleyan University. Thank you, JSC!

FAMILY SERIES

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Who's Who

JONATHAN S. CERULLO (*Director/Choreographer*) Broadway/NYC: choreographic consultant: *Say Goodnight, Gracie*, assistant director and/or choreo: *Band In Berlin, Anna Karenina* (4 Tony Award nominations), *The Three Musketeers*, original cast: *Legs Diamond* (3 Tony Award nominations), *Cats National 3*, Skimble. Choreographer, Big Apple Circus' *Carnivale! & Picturesque* (Lincoln Center). produced/directed, *With Love Now and Forever*, CATS4COVID Relief Reunion Concert benefit for BC/EFA raising \$25,000 (Streaming). Off-Broadway: produced/directed, *Legs Diamond* Reunion Concert (Feinstein's/54 Below), directed and/or choreo, *The Flip Side* and *No Foolin'* (Amas Music Theatre), *Fictitious* (Theatre Now NY - 2016 Best Director), *Windywoo* (Amas Musical Theatre & NYMF), *Pins and Needles* (La Mama), Uta Hagen's *Tribute* (Town Hall), *Chance* (Fresh Fruit Festival Multiple Fruity award-winner), choreographer; *Under Fire* (2009 Best of Fest NYMF). TV: created and directed; "Dear Mr. Gershwin" (CBC TV), choreo, "Evening At Pops", assistant director, "Donny Osmond's, This Is The Moment", "Natalie Cole's Christmas Special" all for Great Performances. Film: "The First Wives Club", "The Stepford Wives", "The Cowboy Way". Regional: Denver Center, Goodspeed, Arena Stage, Berkshire Theatre Festival, Uta Hagen in Six Dance Lessons; Geffen Playhouse, The Blank Theatre. Member of SDC (President's Award 2020), AEA, DG, and former Callaway & Lortel Awards committees. Artistic Associate at Amas Music Theatre. Executive producer and president of, JSCTheatricals which has produced special events, festivals, award shows, professional AEA showcases, and readings. An alumnus of the Commercial Theatre Institute and the NY Foundation for the Arts Entrepreneurial program. For more information please visit; www.jsctheatricals.com. This is dedicated to you Mom, I know you are watching!

WENDY ANN GARDNER (*Book/Music/Lyrics*) is a composer, lyricist, and author who lives in New York City. She wrote the book, music, and lyrics for *Windywoo and Her Naughty Naughty Pets*, which was presented in the 2015 New York Musical Theater Festival as a Developmental Reading, directed

Who's Who

by award-winning Jonathan Cerullo, produced by Tony Award-winning producer Greg Nobile (*Gentlemen's Guide to Love and Murder*, *Sweeney Todd*, *Gypsy*) and Seaview Productions. Wendy was nominated for two Gemini Awards in 2006 and 2007 for her Animated TV show, *The Naughty Naughty Pets*, produced by CBC Canada and Decode Entertainment, which aired on Cartoon Network, CBC, BBC, NHK and has been translated into 7 languages and syndicated worldwide. She also wrote a series of children's books about the *Naughty Naughty Pets* characters, published by Hyperion Books for Children in 2006 (an imprint of Disney.) She is the founder and creator of Scary Stories Inc., which licensed her unique graphics, commissioned by many companies, notably, Target, Nylabone, Paul Frank Industries, Mudpuppy, and Fiesta for use as logos, branding, and character art. Her illustrations of the *Naughty Naughty Pets* have been licensed worldwide to create various products and accessories since 1998. She is a member of ASCAP, ACTRA, and the Dramatist Guild and sits on the board of All Out Arts, a nonprofit organization dedicated to fighting prejudice through the arts. Wendy Ann Gardner is an Honors graduate of the Ontario College of Art and Design (OCAD) Toronto, Canada. She is currently working on a musical adaptation of her children's book, *Yes, A Cat Named Marty Cohen*.

STEPHANIE BIANCHI (*Music Director*) MT-BC, FAMI Board-certified music therapist, composer/lyricist, music director, and voiceover actor. She has written and performed music and lyrics for a variety of TV and radio shows and ads, independent films, children's videos, and educational programs. She is one-half of the writing team Whiskey and Fall Weather (with Eric C. Webb). Current projects: *#JustBeYou* (children's musical about bullying) and *Breakup: The Musical* (irreverent anti-romantic comedy). Stephanie maintains a private music therapy practice, specializing in performance wellness for artists of all kinds. Check out her work at www.stephaniebianchi.com

FAMILY SERIES

Windywoo and her Naughty Naughty Pets (Concert Version)
June 11, 2022

Who's Who

NIKOLAS GEORGE BROWN (*Production Stage Supervisor*) is a seasoned entertainment manager, who has worked in the Theater, Film, and TV industry for the past 13 years working for some of the biggest productions in the world. Select Credits include: *Cirque du Soleil: Syma, Varélia, Myüt, Sucré*. Broadway: *MJ The Musical, Bliss The Musical, Once Upon A One More Time, Mean Girls, Head Over Heels*, and *King Kong*. National Tours: *Bring It On: The Musical*. He is thrilled to serve as Production Supervisor and Stage Manager of Windywoo at the Legacy Theatre having served in this capacity since Amas Musical Theatre.

DR. NICHOLAS J. CERULLO (*"Windywoo" Study Guide Author*) Dr. Cerullo's educational career is approaching sixty years of interactions with learners grades K - 13 involving the development and implementation of challenging problem-solving experiences. Dr. Cerullo received a BA from Seton Hall University, MA from New York University, and a MED, Ed.D. from Columbia University, Teachers College. He is a recipient of Two Federal Fellowships at the University of California, Berkeley, and Seattle Pacific College. Throughout his educational career, he has been involved with and or created experiences and programs such as; Ecology, Gifted and Talented, Tutorial for SAT Examinations in Biology and Chemistry, Students Against Drunk Driving, Outdoor Education, We Care, Time Out Talk It Out, Conflict Resolution, Science Coordinator and Director of District Grants. He has served as Chairperson of the North Castle Landmarks Preservation Committee and has a listing in the National Register of Historic Places. His research papers include co-author of "North Castle's Response to Lincoln's Call for Volunteers", "Letters from Grandma Shaw", and "Life and Times of a Union Civil War Officer, Journal of a POW". His background also includes biochemical research in the identification of new antibiotic chemicals at American Cyanamid. He has been married to Frances M. Cerullo and has three children.

Who's Who

JSCTHEATRICALS (*Executive Producer*) specializes in special events, fundraising galas, large-scale events, staged readings, and award ceremonies. They have executive produced, Feinstein's | 54 Below, *Legs Diamond* Reunion Concert, associate producer and dance consultant, "En Pointe" National Society of Arts and Letters, Conrack (York Theatre Development Staged Reading) producer, 27 Annual "Joe A. Callaway Awards For Excellence In The Craft And Art Of Directing And Choreography" (Stage Directors & Choreographers Foundation), executive producer and director, "American Circus Awards 2nd Annual Celebration of American Circus" honoring Bill Irwin (Lincoln Center 2016). Executive producer, *Orphan Train*, *The Musical* Centennial Celebrations (Grand Central Terminal 2013.) Clients have included Columbia University, Wynton Marsalis, Buglisi Dance Theatre, The Theatre Museum, Fes Festival Morocco, Sam Waterston, Abigail Disney, Nobel Peace Prize Laureate; Leymah Gbowee, Philip Glass, Interfaith Center of NY.

SPECIAL THANKS FOR *WINDYWO*

First Presented at NYMF 2015 and produced by
Seaview Productions, Greg Nobile, and Jana Shea.

Developed in 2019 by

Amas Musical Theatre, Donna Trinkoff/Artistic Producer.

Thanks to all who have helped *Windywoo's* journey,
we truly could not have done this without you and your support.

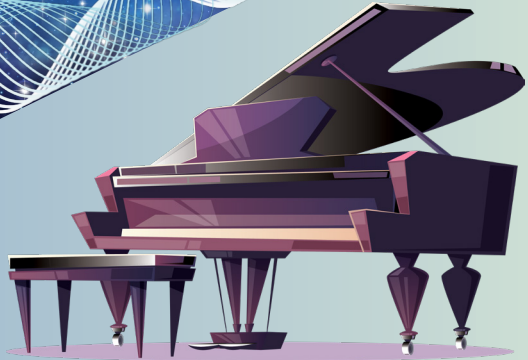
Special Thanks to Dr. Cerullo for the *Windywoo* Study Guide,
and please inquire about our Pet Rescue Adoption Program

Thank you to Keely and the entire staff at Legacy Theatre!

THE LEGACY THEATRE 2022 GALA



FLY ME
TO THE MOON



Featuring entertainment by Russ Kassoff,
Frank Sinatra's pianist from 1980-1991,
and his Grammy-Award winning Trio,
who will entertain with songs and stories of Ol' Blue Eyes.

SAVE THE DATE!
Saturday, October 15, 2022

Kevin Flynn: *Fear of Heights*

Written and Performed by KEVIN FLYNN

Originally performed at the White Heron Theater Nantucket.

Special thanks: Judith Ivey, Jack Gallagher, Michael Gibbons, and Oktane Media



KEVIN FLYNN is an award-winning actor, writer, producer, host, and comedian. Starting out as a professional soccer player, Kevin made the transition to standup comedian by winning the prestigious Boston Comedy Riot. Since that time, Kevin has gone on to make numerous television and film appearances as a comedian and actor. Kevin can be seen as The Wedding Coordinator in *The Heartbreak Kid* with Ben Stiller; in *Me, Myself and Irene* with Jim Carrey; in *Osmosis Jones* with Bill Murray, and as

Charlotte's Boyfriend in HBO's *Sex and the City*. His character, Bram Walker, was voted one of the most popular boyfriends in the series. Kevin recently completed a role in the movie, *The Greatest Beer Run Ever*, with Russell Crowe and Zac Efron. While constantly acting and performing standup around the country, Kevin also worked as a host and entertainer in the sports world. Flynn has covered World Cup Soccer for Fox Sports, ESPN, and ABC. Flynn's show, *SportsFigures* on ESPN received the POLK Award for excellence in children's programming. He also created a weekly sports podcast for ESPN Network called, *Over the Ball*. The show combines the worlds of soccer, comedy, and entertainment. The show has been named MLS Talk Show of the Year. In 1996, Kevin was the host of The Discovery Channel's *Go For It*, an extreme outdoor adventure show where he swam with sharks, jumped out of airplanes, and scaled dangerous peaks. The show led Kevin to create his first one-man show *The Go For It Guy*, which won the "Best of Fest" at the Boston Comedy Festival and HBO's U.S. Comedy Arts Festival in Aspen. Kevin is currently touring nationally with his latest one-man show *Fear of Heights—A Very Funny Phobia*. Along with continually performing his stand-up, Kevin is also the Founder and Executive Director of the Nantucket Comedy Festival, an annual summer event that brings top comedic talent to Nantucket Island as the major fundraiser for Stand Up & Learn™, an island-based, year-round comedy education program serving Nantucket's children. He is in the process of launching the Stand-Up & Learn program nationally.

Abbott and Costello Meet Frankenstein (1948)

Starring

BUD ABBOTT LOU COSTELLO
LON CHANEY, JR. BELA LUGOSI
GLENN STRANGE LENORE AUBERT JANE RANDOLPH

Directed by CHARLES BARTON

Screenplay by ROBERT LEES, FREDERIC I. RINALDO, JOHN GRANT

Produced by ROBERT ARTHUR

Production Company UNIVERSAL PICTURES

Release Date: June 1948 (US)

Running Time: 82 minutes

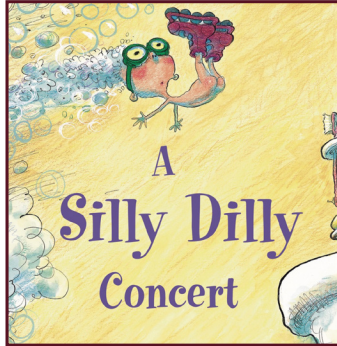
Abbott and Costello Meet Frankenstein is a 1948 American horror comedy film directed by Charles Barton. The film features Count Dracula (Bela Lugosi) who has become partners with Dr. Sandra Mornay (Lenore Aubert), as Dracula requires a “simple, pliable” brain to reactivate Frankenstein’s monster (Glenn Strange). Dracula discovers that the “ideal” brain belongs to Wilbur Grey (Lou Costello) who is wooed by Mornay to the operating table, despite the warnings of Lawrence Talbot (Lon Chaney Jr.).

The film was developed and began being made against the wishes of Abbot and Costello, with Costello specifically not liking the script. The film was made under difficulty according to director Barton who found Abbott and Costello often absent or not working on the set. On the film’s release, it was one of Universal-Internationals’ biggest films of the year and led to several follow-up films involving Abbot and Costello meeting other horror film actors and creatures. The film was well received by trade papers and West Coast American critics on its release but received poor reviews in New York. In 2001, the United States Library of Congress deemed this film “culturally, historically, or aesthetically significant” and selected it for preservation in the National Film Registry and later placed in at number 56 on the list of the American Film Institute’s “100 Funniest American Movies”.

Abbott and Costello Meet Frankenstein is licensed by Universal Film Exchanges LLC

FAMILY SERIES
A Silly Dilly Concert
June 25, 2022

LEGACY THEATRE
presents



by ALAN KATZ

*Based on the "Silly Dilly" songbooks,
published by McElderry Books/Simon & Schuster*

with

BETZABETH CASTRO
CHELSEA DACEY
DAVID KATZ

Lighting Designer JAMIE BURNETT
Production Stage Manager SARAH PERO
Director & Co-Producer ELI NEWSOM

Running time: 45 minutes

Special thanks to Christy McIntosh-Newsom and to Stepping Stones Museum for Children

FAMILY SERIES

A Silly Dilly Concert

June 25, 2022

Who's Who: On Stage



BETZABETH CASTRO is the Artistic Assistant at Long Wharf Theater and a CT-based actor. She recently performed as Belle and other characters in Legacy Theatre's *A Christmas Carol*. Other recent credits include *The Romancers* (Sylvette) with Play With Your Food, *Sound of Music* (Maria) with Fairfield Center Stage, Westport Country Playhouse's NEW WORKS / NEW VOICES series in Phenomenal Women+ Inspire, *Twelfth Night* (Feste/ Sebastian) with Advice to the Players.



CHELSEA DACEY is delighted to reprise her role in *Silly Dilly*. Recently seen here at Legacy as Belinda in *Custard The Dragon*. She has been seen Off Broadway as Lacey Leopard in *Piggy Nation The Musical*, and various childrens productions across CT. Peace and love to all! Chelseadacey.com



DAVID KATZ is a student at the Hartt School of Music, and is thrilled to be a part of *Silly Dilly the Musical in Concert!* His previous roles include Seymour in *Little Shop of Horrors*, Gomez in *The Addams Family*, and Lt. Cable in *South Pacific*. David is an Executive Producer on the daily online variety show "Stars in the House," as well as the Associate Producer on "The Seth Concert Series." Thank you to Eli and my father for this opportunity.

Who's Who: Creative Team

ALAN KATZ (*Writer, Co-Producer*) has written 50+ highly acclaimed books for young readers. A frequent presenter at regional and national conferences/festivals, he's received numerous state awards for his titles, notably *Take Me Out of the Bathtub and Other Silly Dilly Songs*, *OOPS!*, and *Are You Quite Polite?* Alan is the co-author (with the Today Show's Dylan Dreyer) of *Misty the Cloud*, an October 2021 New York Times Bestseller. Alan is also a six-time Emmy-nominated writer for TV series including *The Rosie O'Donnell Show*, *The Tony Danza Show*, several Nickelodeon and PBS Kids series, animated shows *Pinkalicious*, *Taz-Mania* and *Goof Troop*, and network specials including the Grammy Awards, the Tony Awards and *A Rosie Christmas*. He's also created comic books, trading cards, theme park shows, and hundreds of others special projects for kids and their parents.

ELINEWSOM (*Director, Co-Producer*) is a Fairfield, CT based theater artist. Along with freelance directing and producing projects such as *The Silly Dilly Musical*, he and his wife Christy run a small nonprofit community theater company, Fairfield Center Stage, where he serves as Executive Producer. He is the former Producing Artistic Director of both Downtown Cabaret Main Stage Theatre (2015-18) and Bridgeport Theatre Company (2010-15), where he produced approximately 40 shows. Originally from the San Francisco Bay Area, after many years in non-profit and professional theatre as a singer/actor/dancer, he eventually discovered he much prefers directing and producing. Thanks to Alan and the entire Legacy Theatre team for the hospitable welcome and support of this event.

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FACSIMILE (203) 483-1045

cjciociola@comcast.net



We know you're safeguarding **more than just your assets.**

We can help you preserve and protect your wealth,
at your pace.


Time to look out for more than your future? Our advisory practice is about the relationship we forge with you: conserving your assets, understanding the vision for your loved ones and seeing the big picture to fulfill your goals.

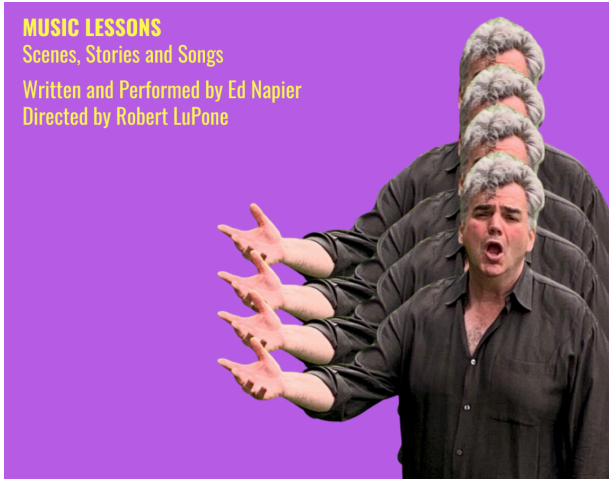
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860.519.8183
jdriscoll@websterbank.com



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Music Lessons

Written and Performed by ED NAPIER

Directed by ROBERT LUPONE

Piano Accompaniment provided by WILLIAM LEWIS

Lighting Designer JAMIE BURNETT

SPECIAL THANKS

Too many people to thank, but here's a partial list: Julian Sands, Melanie Joseph, John Eisner, the Lark, Stephen Willems, MCC, Anne Hamburger, En Garde Arts, Kristin Marting, Marc Vietor, HERE, Marcin Lipinski, Olympia Dukakis, James Bundy, United Solo, the Playwrights' Unit at EST, Robert, Virginia and Orlando LuPone, Christ Episcopal Church, Hudson, NY, the Athens Cultural Center, Darrah Cloud, the Stissing Center, Maria Gabriella and Kayleigh Murphy, the Lawn Club, my voice teachers and coaches – especially Jane, Corradina, Donna and Bill – and my life teachers, Delilah and Alexandra Napier. Thank you, thank you, thank you ...

SPECIAL EVENTS

Music Lessons

June 25, 2022

Who's Who

ED NAPIER is originally from Kenova, West Virginia. Ed's first play, *Junior Prom*, was directed by the late Herbert Berghof, at the HB Playwrights' Foundation in New York. Other productions include, *The English Teachers*, directed by Robert LuPone, at MCC and *'Til the Rapture Comes*, directed by Pamela Berlin, at the WPA. His work's been performed at other NY theatres like EST, Theatre Nada, Westbank Cafe', Blue Heron, Amateur Comedy Club, Trocadero, and the Workhouse (playwright-in-residence) and others. In LA, his work has been performed or workshopped at Antaeus, the Blank, Rogue Machine, and Skylight. He was on the writing staff of *Criminal Minds* for two seasons and sold a pilot to NBC. His artistic affiliations have included, the Playwrights' Units at EST and HB Studio, Playwrights' Coalition at MCC, Core Artist at the Lark Theatre, member of the Playwrights and Directors Unit at the Actors' Studio, and a member of the Half Moon Theatre Company in Dutchess County, NY, where he founded the literary department and served as its literary manager; he's also an Artistic Affiliate at the Antaeus Theatre Company in LA where he started the Playwrights' Lab and served as its moderator. His work has been published by Dramatist Play Service, Smith and Kraus, and Applause Theatre Books. He received a Berrilla Kerr Award for Playwriting, was a Columbia Senior Writing Fellow, a Juilliard Playwright Fellow, and a Playwriting Fellow at the Lark. He was an artist teacher in the New York City Public Schools, taught in the Columbia University High School Program, NYU, HB Studio, and a Guest Artist at James Madison University. His play, *The Building*, was adapted into a web series titled *The Building: Under Lockdown*, and can be viewed on Youtube or Facebook. Ed is also a tenor and has studied with Vincent La Selva and continues to study with Jane Olian, Corradina Caporello, and Donna Gill (all Juilliard Vocal Arts faculty) - and also with Russell Christopher (Met) and Lynn Owen (CU, MSM); he coaches with William Lewis. He's had the privilege of singing in many fantastic venues including, the Cathedral Church of St. John the Divine, Steinway Hall, the Bohemian National Hall, and Walt Disney Hall. As a young man, he studied acting for a number of years with Herbert Berghof, Sandy Dennis, Carol Rosenfeld, Yevgeny Lansky, and most recently, Austin Pendleton, and he's performed in numerous Off-Off Broadway productions. Ed is a graduate of Columbia University (GS, '95) and was the recipient of the Writing Program Award (the Literature/ Writing departmental prize) for his graduating class. His solo piece, *Music Lessons*, is being directed by Robert LuPone and was presented

Who's Who

in Engarde Arts' Uncommon Voices series, the H.E.R.E Summer Co-op and at the Theatre Row Theatre in the United Solo Festival (Award for Best Non-Fiction piece), the Athens Cultural Center, the Stissing Center, the Lawn Club in New Haven and the Legacy Theatre in Branford, CT. This fall, Ed will attend the Hartt School of Music where he will work on his MA in Voice.

ROBERT LUPONE (*Director*) Broadway credits include *Jesus Christ Superstar*, *A Chorus Line* (Tony Nomination), *A Thousand Clowns*, *True West*, *A View From The Bridge*, *Zoya's Apartment*, and *Saint Joan*. He is the co-artistic director of MCC Theater, an award winning Off-Broadway Theater. A graduate of the Juilliard School (Dance Division).

WILLIAM LEWIS (*Pianist & Accompanist*) is a pianist, accompanist, vocal coach, arranger, and performer who has worked as a professional musician for more than 50 years and trained at the Boston Conservatory. He regularly appears with Irish tenor, Ronan Tynan, in concert and has played for Marcello Giordani and violinist, Gregory Harrington. Bill has performed throughout the US, Canada, Iceland, Brazil, Germany, Sicily, the British Isles, and China.

2022 CLASSES

SUMMER WEEK-LONG YOUTH INTENSIVES

July 18-22 (Mon-Fri 9am-3pm) Students Ages 7-12
July 25-29 (Mon-Fri 9am-3pm) Students Ages 13-18

Space is Very Limited!
Register today at
LegacyTheatreCT.org/classes



POETIC

Connecticut Premiere!
Sunday, Sept. 25
at 2pm

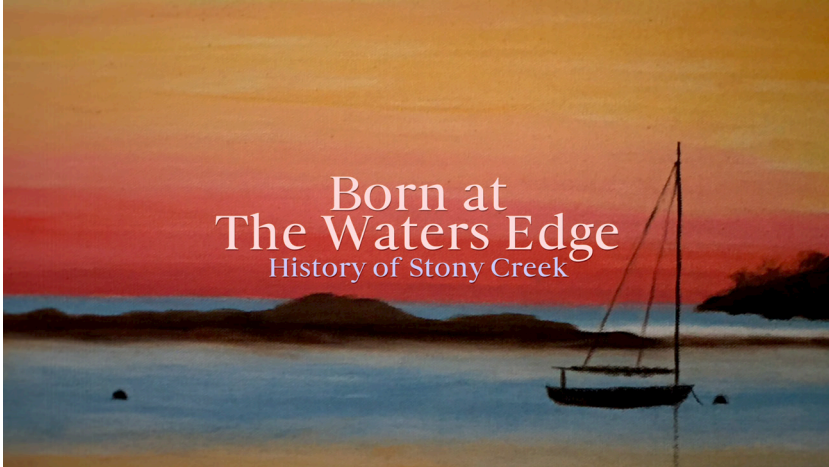
Legacy Theatre

Tickets:
LegacyTheatreCT.org

FILM SERIES

Born at The Water's Edge

June 29, 2022



Director DANA SPRINGER

Cinematographer MIKE ZARITHENY

Narrator CHRIS VELARDI

Executive Producer MARY LEE WEBER

The Stony Creek Museum presents: *Born at The Water's Edge*, a Stony Creek History Documentary. Featuring interviews with “Creekers” and individuals who provide insight into how the village of Stony Creek has evolved.

Learn about the Quarry Workers, the vacationers, the actors, and the artists who made Stony Creek their home. Enjoy beautiful drone shots of the Thimble Islands and take a look at the architecture, hear the Stony Creek Fife and Drum Corp, and find out about people who make their living off the water.

The screenings at Legacy Theatre include a special feature called “Faces of the Creek,” where you meet some fun Stony Creek individuals with stories to tell.



Legacy Who's Who

KEELY BAISDEN KNUDSEN (*Artistic Director & Co-Founder*) An award winning director, Keely has performed, directed, and choreographed internationally in plays, musicals, operas, and dance companies in hundreds of theatrical productions and has performed in 48 of the United States and in the UK. Realizing her vision of a new theater company on the Connecticut Shoreline, Keely's ideals of inspiring, inclusive work that uplifts the human spirit and connects communities formalized in the creation of the Legacy Theatre with Co-Founder Stephanie Stiefel Williams, a performing colleague and dear friend. Keely has directed, choreographed, and taught a myriad of performing arts courses at such institutions as Quinnipiac University, Yale University, Fairfield University, Hartt School of Drama, Southern Connecticut State University, Westminster College, and was the Director of Education of New Haven's acclaimed Elm Shakespeare Company for several years. Additionally a composer/lyricist and playwright, she is currently collaborating on two musicals and is a member of ASCAP. Her directing has been heralded by the Arts Paper as "...visually striking, emotionally moving" and "captivating" and of her direction of *Hamlet* it was said, "Knudsen has made the notoriously difficult Shakespearean language accessible." Her creation of the Wheel Life Theatre Troupe has been an especially rewarding program as she acts and directs with those who ambulate with crutches and wheelchairs. Her BFA is from New York University's Tisch School of the Arts, at which she graduated first in the class, and she received her Masters Degree in Drama on full scholarship from The Royal Scottish Academy of Music and Drama in Glasgow. Keely, her husband Brian, and five children (Saviah, Liviana, Wynter, Emery, and Reeves) reside in Guilford, CT, where she thoroughly enjoys running the Legacy with a tremendous staff and community support.

STEPHANIE STIEFEL WILLIAMS (*Co-Founder & Chairperson of the Board*) is an active and versatile performer in musicals, concerts, and plays and has appeared in numerous locations throughout the Northeast. A member of Actor's Equity Association, she has appeared professionally in a variety of roles at venues such as Broadway's Marriott Marquis, Legacy Theatre, Hartford Stage Company, Foxwoods' Fox Theatre, Atlantic City's Tropicana, Turning Stone Casino, and the Garde Arts Center. Among these roles, her favorites include Aldonza in *Man of La Mancha*, Anita in *West Side Story*, Lola in *Damn Yankees*, Maria in *The Sound of Music*, and Guenevere in *Camelot*. Although her professional focus has been in musical theatre, she also has been engaged frequently as a concert soloist, as well as an a cappella ensemble singer. Locally, Stephanie was a featured performer in



Legacy Who's Who

Barefoot in the Park, the inaugural production at Legacy Theatre in Branford, where she is a proud founder, repertory member, and trustee president. In addition to her work with Legacy, Stephanie sits on the Performing Arts Advisory Council at the University of Notre Dame and has been a member of the Board of Trustees at the Goodspeed Opera House. She has become involved on a producing level with critically-acclaimed productions of *Gypsy* and *Showboat* in London's West End, the revival of *Sweeney Todd* in New York, and Broadway's *Escape to Margaritaville*. As a former Miss Connecticut, she represented our state at the Miss America Pageant in Atlantic City. She holds a Bachelor of Arts, magna cum laude, from Fairfield University and a Juris Doctorate with honors from the University of Connecticut School of Law. Stephanie is the proud mother of two adult children, Valerie and Rick, and lives in Guilford with her wonderful husband, Luke.

JULIANNE ALBERTY (*Managing Director*) is honored to join the team at Legacy Theatre as the first Managing Director. She brings over two decades of experience in both the arts and non-profit sectors. Most recently as the Executive Director of Volunteer Square, an organization that connects volunteers with opportunities across Connecticut, through an online matching service. Previously, she was the Manager of Community and Family Programs at Lincoln Center Education where she led the team that launched the first-ever family engagement initiative for those who wouldn't otherwise have access to Lincoln Center. In just two years, the program served over 700 families, from all five boroughs, with 25 events annually that included educational workshops and resources for families to enjoy outside of the performance time. Also at Lincoln Center, she established arts residencies with two domestic violence shelters in the Bronx and with three non-secure and secure detention sites serving court involved young people in New York City. As an arts consultant, Julianne has been the Managing Director of New England Theatre Conference, a theatrical trade organization that connects, supports, and provides resources to theatre artists and educators throughout the New England region, since 2017. She has also served as the Director of Ads and Sponsorships for Shakespeare on the Sound in Rowayton, CT for the last two years. Prior to entering the non-profit sector, Julianne began her career as a professional stage manager and proud member of Actor's Equity, working in both regional and Off-Broadway theaters for over 8 years. A native of Fairfield County, Julianne relocated from New York City to Milford, CT in 2016, where she lives with her amazingly supportive husband, Joseph, and their two beautiful children, Isabella and Javier.



Legacy Who's Who

GINA MARCANTONIO (*Development Director*) is the Immediate-Past President of the Association of Fundraising Professionals (AFP), Connecticut Chapter, and a seasoned fund development professional with almost 30 years of experience developing strategies to generate revenue and grow philanthropic programs for nonprofit organizations. She is an AFP Master Trainer who has raised millions for various causes by building capacity through innovative strategies.

KIERSTEN BJORK (*Theatre Manager*) is thrilled to be a part of the Legacy team as the Theatre Manager. She most recently played the role of Ink the Cat in this season's production of *The Tales of Custard the Dragon*, as well as Fan, Mrs. Fezziwig, and others in Legacy's *A Christmas Carol*, and Young Joan Joyce in Legacy's hit show, *Joan Joyce*, last season. She also served as the Assistant Stage Manager for Legacy's productions of *I Do! I Do!*, *The Last Five Years* and *Oedipus Rex*. Kiersten is a 2021 graduate of Fairfield University, graduating summa cum laude and Phi Beta Kappa with degrees in Theatre and English. While at Fairfield, Kiersten had the opportunity to play a variety of roles, both onstage and off, for the university's resident theatre company, Theatre Fairfield. Favorite performing credits with Theatre Fairfield include Percy in *The Spitfire Grill* and Susan in *[title of show]*. In addition to her work with Legacy, Kiersten also does freelance theatre work for the Quick Center for the Arts and Theatre Fairfield. As a Branford resident with a love for theatre and music, she is beyond excited to be a part of Legacy and their mission to bring inspiring theatre to the community.

SARAH PERO (*Production Manager*) Born and raised in New Haven, CT, Sarah has been involved with local community and professional theatre for 20+ years. Acting at the age of 10, and Directing at 16, Sarah received her BFA in Theatre, with a concentration in directing from the University of Rhode Island. Right after college, Sarah was a part-time drama teacher in New Haven Public Schools and also taught theatre classes with Performing Arts Programs (South Windsor, CT). Sarah then worked at the Music Theatre of CT (Norwalk, CT) School of Performing Arts, wearing many hats as Administrative Manager, Teaching Artist, Director, Music Director, and Choreographer for the school. Sarah also managed the Box Office and was the Resident Sound Designer for MTC's Professional Main Stage. Following MTC, Sarah worked as Administrative Manager at the Downtown Cabaret Theatre (Bridgeport, CT). As a Production Stage Manager for various Theatre Productions in Rhode Island and Connecticut, some of her favorites include: *Tick, Tick Boom*; *Little Women: The Musical*; and *You're a Good Man Charlie Brown*. Most recently, Sarah served as the Production Stage Manager for *I*



Legacy Who's Who

Do! I Do! and multiple Legacy productions in the 2021 season. Sarah is thrilled to officially join the Legacy team as Production Manager.

COLIN SHEEHAN (*Producer of Broadway Spotlight Series and Community Arts Coordinator*) is a local arts enthusiast and serves as the Arts, Culture & Special Events Coordinator for the Town of Branford, Director of The Branford High School Performing Arts' Spring Musical, and Co-Founder and Co-Artistic Director of Branford Parks and Recreation Shoreline Theatre Company. He graduated from Branford High School and continued his studies at Wagner College with a B.A. in Theatre and Speech Performance. In 2003, he made his Broadway debut in the closing night production of *Les Miserables*. In '99, Colin appeared numerous times on *The Rosie O'Donnell Show* and worked for three seasons on *The Wendy Williams Show*. Colin has produced, directed, hosted, and performed in the tri-state area and abroad with Broadway Cruises, Nickelodeon Cruises, and R Family Vacations Cruises. Colin is a philanthropist and has hosted, produced and raised funds and awareness for many organizations in Branford and beyond.

MARY LEE WEBER (*Marketing and Community Outreach*) is a Marketing and Communications consultant who has lived in Branford since 1988. She held the position of Director of Marketing and Community Development for the ABC affiliate WTNH-8 for 17 years where she was responsible for non-traditional revenue and community partnerships. With a local creative team she Executive Produced a short documentary for the Stony Creek Museum called *Born at The Water's Edge*. It features interviews and information about the Thimble Islands and the history of Stony Creek including brief segments about Legacy Theatre, the Stony Creek Fife and Drum Corps and the Quarry. Mary Lee also helped with the Legacy Theatre productions while they were in residence at the Stony Creek Museum in 2018-19. She joined Legacy to help with Marketing and Community Outreach and is thrilled to play even a small part in helping Legacy bring theatre back to Stony Creek.

JEFF ZEITLIN (*House Manager*) A long-time resident of Guilford, CT, Jeff's love of theatre was taken to the next level when his daughter was a part of the Guilford High School Theatre Arts program. Jeff served as a Board Member of the school's Theatre Arts Parents Support. He then became the Box Office Manager and Front of House Advisor for GHSTA. He continues in that volunteer role today. Along with his wife, Alyson, he was an usher at The Ivoryton Playhouse. Most recently, he was a House Manager at The Katherine Hepburn Cultural Arts Center ("The Kate") in Old Saybrook. He first became aware of The Legacy Theatre when



Legacy Who's Who

attending a couple of fundraisers a few years ago. He was taken by the plans for the historic building and the prospect of bringing high quality Broadway productions and performers to the shoreline. Jeff's community involvement also extends to Guilford A Better Chance where he is a member of the Board of Directors. When not at the theatre, Jeff is Loyalty Manager for IKEA in New Haven, focusing on Public and Community Relations. Jeff looks forward to welcoming theatre-goers from near and far to The Legacy Theatre!

JAMIE BURNETT (*Set & Lighting Designer*) is a graduate of Carnegie Mellon University and is a founding member of The Elm Shakespeare Company. The 2019 production of *Comedy of Errors* was his 24th Season with the illustrious company. As resident Set and Lighting Designer for the Elm Shakespeare Company he designed lighting for every production for the past 26 years. He has designed sets for almost every production till 2009. Hopefully you saw last year's Halloween show of scary Shakespeare scenes in Edgerton park: *Taste of Terror 2*. International Festival of Arts and Ideas 2018, Lighting design: *Requiem for an Electric Chair*, 2017 *Never Stand Still*, Iseman Theater. Collective Consciousness Theater company: Lighting Design. *Skeleton Crew*, *Rasheeda Speaking*, *Jesus Hopped the A Train*, *Sunset Baby*, *Topdog/Underdog*. Also designed the past 4 seasons. SCSU shows include lighting design for *Stop Kiss*, *Much Ado About Nothing*, *The Boyfriend* and *Our Country's Good*. Sacred Heart University: *In The Heights*, *Jesus Christ Superstar*. The past few years he has lit the main hall in the New Haven Armory with artistic lighting for the Citywide Open Studios events serving the unique art installations there. With Projects for a New Millennium, he was Designer for the Stamford Train Station Façade Lighting. Producer/Lighting Designer/Production Manager for 2014 hit *Terra Tractus (The Earth Moves)*, also (2005) *Terra Mirabila*, (2001) *Terra Lumina and Terra Continuum* (1999) the grand multimedia extravaganzas all performed in the Stony Creek Granite Quarry. He also designed PNM's Branford Luminata (2010) lighting the town hall on the Branford Green. He is a consultant, lighting and set designer, special events planner, and film/video gaffer, as well as a licensed electrical contractor. His company, Luminous Environments, specializes in Theater and TV Studio Renovations and site-specific public art installations involving specialized lighting. His latest projects include Branford High School Theater, Fairfield Community Theater, Southington High School Theater, and this very theater as consultant, and lighting and rigging systems design and installation. He also designed all of the shows for the inaugural season of The Legacy Theatre. He is a 2005 recipient of the New Haven Arts Award.



Legacy Who's Who

RICH BURKAM (*Technical Director*) came to Connecticut to study music and music recording at UNH. He played in bands such as 4:20, Space Cushion, and Over The Line. His studies continued, learning to be a luthier under Barry Lipman and Chris Tatalias, giving him a taste for fine woodworking. Richard now owns a woodshop that makes fine furniture, in a space which is shared with lighting designer Jamie Burnett. Together they have built sets for many production companies, including Elm Shakespeare, Yale Baroque Opera Project, and many small black box theater productions.

ADAM JACKSON (*Sound Designer*) is excited to be a part of Legacy Theatre's second season. Adam has been involved in over 40 productions both in front of the audience and backstage. Of the many shows he has been on stage for, Adam has most enjoyed portraying the likenesses of J. Bruce Ismay in *Titanic* (2017), Henry David Thoreau in *The Night Thoreau Spent in Jail* (2017), Farquaad in *Shrek* (2018), Ebenezer Scrooge in *A Christmas Carol* (2018), and both Lucas Beineke and Gomez Addams (understudy, performed) in *The Addams Family* (2019). Adam was head stage manager for Shoreline Theatre Company's Inaugural Season and has continued to work with them in the areas of lighting and sound design as well as the technical director for their summer camp shows. Adam has also worked as a sound engineer for various productions and concerts, and more recently, helped produce several live-streamed events during the Covid-19 Pandemic. Adam is currently studying music education at Western Connecticut State University with a concentration in classical trombone. Adam works on the student crew at WCSU, helping to plan and run events. He also works as the sound engineer at The River Church in Danbury. In his free time, Adam works on some of his own projects, which have previously included recording an album of barbershop songs, conducting several big band recording sessions, and planning a live concert in Branford which included the performances of 30+ musicians from all over Connecticut.

JARED CICCIA (*Intern*) is a graduate student at Quinnipiac University studying for his MBA (2023), having recently graduated from Quinnipiac with a bachelor's degree in business administration. He enjoys computer science as well as creating and editing his own film productions with his friends. He is excited to work with Legacy because theater is a large part of his past. Jared is no stranger to cast or crew after participating in *Fiddler on the Roof*, *Arsenic and Old Lace*, and *Rodgers and Hammerstein's Cinderella*, as well as other minor productions. By accepting this internship, Jared has seized the opportunity to utilize his MBA skills in an environment he loves.



Legacy Who's Who

MACIE COX (*Intern*) is a senior from Amity High School. She is doing an internship with Legacy Theatre for the duration of *Deathtrap*. Macie is used to being on the stage at her high school and other local theatres including, New Paradigm Theatre, Center Stage Theatre, and New Haven Academy of Performing Arts. However, she decided in order to further her career she should experience other aspects of putting on a production. Macie is thrilled to be on the assistant stage management team and she would like to thank Legacy Theatre for welcoming her with open arms.

SAMUEL DORIELAN (*Intern*) is a student at Quinnipiac University, currently studying film in the BFA Film, Television, and Media Arts program. He is from Rahway, NJ, and has always been a fanatic of the arts. He started learning music at a young age and went into theatre throughout middle school and high school. Throughout high school he became more techy and got involved in his high school broadcasting class (which is where he found his love for film). He has experience behind the camera, editing, and producing. He also creatively produced shows in school as well. With that background, he plans to get his masters in Fine Arts and go into producing.

NAOMI WHITE (*Intern*) is a recent graduate from The New School with a degree in M.S. Nonprofit Management, a Minor in Impact Entrepreneurship, and a Graduate Media Management Certificate. She has a B.F.A. in Film with an emphasis in editing. She has worked in media, television, and as an editor for over 10 years. She has also worked in Human Resources for a number of years. She is currently pursuing her degree in M.A. Transformational Leadership at Northeastern Seminary. She has a passion for theater and her future goal is to work in theater management.

ACTOR'S EQUITY ASSOCIATION (AEA) was founded in 1913, AEA represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



Legacy Theatre

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Support Legacy Theatre

Legacy Theatre is very excited to bring Mainstage Performances, Broadway Spotlight Concerts, Family Series and so much more to the Village of Stony Creek! As a nonprofit, we rely on the generosity of our donors and community. There are many ways for you to support us!

NAMING OPPORTUNITIES!

Leave your Legacy in this historic, fully restored, state-of-the-art, gorgeous theatre! Naming Opportunities still available.

NAME A SEAT!

Name a Seat at the Legacy before they are all gone!

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Please consider including Legacy Theatre in your 2022 marketing efforts. We have sponsorship opportunities for every budget!

DEDICATE A PERFORMANCE!

Honor someone special in your life by dedicating any event at Legacy Theatre! Dedicating a performance is truly a unique way to commemorate a birthday, anniversary, or an achievement.

(Please Note: Tickets are not included in this Dedicate a Performance Program.)

Many other ways to contribute, including:

- **Buy a Program Ad**
- **Order Gift Certificates**
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- **Help to make the Wheel Life Theatre Troupe free for its participants**
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or contact Julie Alberty, Managing Director
at julie@legacytheatrect.org

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Thank You!

LEGACY THEATRE FOUNDERS

\$500,000 and up

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Trailviews Foundation

\$100,000-\$249,000

Jana & Tom Shea

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Thank You!

LEGACY THEATRE NAMERS

as of May 13, 2022

LEGACY THEATRE

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The Stiefel and Williams Family

GEORGE VICTOR ARTIST COTTAGE

By a Generous Donation from
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BOX OFFICE

By a Generous Donation from
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BOX SEATS

MFUND
O,R,&L Construction Corp.
Stephanie and Luke Williams

VITRINES (right and left)

By a Generous Donation from
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The James Buchanan Dressing Room,
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from James Roday Rodriguez

STAGE CURTAIN

In loving memory of
Catherine Pierson Stiefel,
made possible by a generous donation
from William Stiefel

GRAND PIANO

Colonel Benny and Willa Knudsen

ROOF

Branford Community Foundation,
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Thank You!

NAMED SEATS

as of May 13, 2022

BOX SEATS:

MFUNd, Rick Mayer
MFUNd, Melanie Barocas Mayer
MFUNd, Ariel Barocas Mayer
MFUNd, Miela Barocas Mayer
O,R&L Construction (4 Seats)
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In Loving Memory of Werner Stiefel
In Loving Memory of Richard Stiefel
In Loving Memory of Minna Williams

Nancy & Joe Mooney
Curtis O'Connor
Melodie Lane O'Connor
In Loving Memory of
Albert & Edith Prinz
Violetta & Steven Prinz Family
Joan Stiefel Rodriguez
Ignacio Rodriguez
Andrew Rodriguez
Marilyn Rodriguez
The Royal Court Singers
Melrene & Ronald Savin
Gage K. Seymour
Shelton Family
Stephanie Ann Smelser and
Benet Steven Polikoff
Celebrating 45 years of friendship
with Nancy C Smith by Carol Soesbe
In memory of Nancy C. Sorensen
by William, Sandra, Norma, Curtis,
Peter & Jeannette
"Make Voyages" T.W., Leonardo H. Suzio
Luke Williams
Rick Williams
Stephanie Williams
Valerie Williams
Zeitlin and Evans Family

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F. Vining Bigelow
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Branford Hills Home Care Services
The BRNFD BTCHS 2021
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Cosgrove from Susan Cosgrove Barnes
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In Loving Memory of Dayle S. Mulligan
by daughter Kelsey
In Honor of Kelsey Mulligan
by Regan Mulligan
Colin Sheehan



Thank You!

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as of May 13, 2022

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as of May 13, 2022

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Sponsored in part by WMNR Fine Arts Radio

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SPECIAL EVENT SPONSOR

Mack is Back! The Music of Bobby Darin! Sponsored by IAC and A-1 Toyota

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Marketing and Community Outreach	MARY LEE WEBER
Set & Lighting Designer	JAMIE BURNETT
Sound Designer	ADAM JACKSON
Technical Director	RICH BURKAM
COVID Safety Manager & Front of House Manager	JEFF ZEITLIN
Front of House Alternates	CHRIS LEMIEUX, KELSEY MULLIGAN, RICH AND KERRY AFRAGOLA, CLAUDIA VOLANO
Graphic Designer	JOE LANDRY
Interns	JARED CICCIA, MACIE COX, SAMUEL DORIELAN, NAOMI WHITE

Special Thanks

The Bjork Family, Legacy Volunteers and Shuttle Drivers,
The Stony Creek Community, and TYCO

Contact Legacy Theatre

Box Office: (203) 315-1901
Email: Info@LegacyTheatreCT.org
Website: www.LegacyTheatreCT.org

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COMING SOON



AMERICA'S SWEETHEARTS
July 2



ON THE TOWN (1949)
July 3



AWESOMER AND AWESOMER
July 7-16



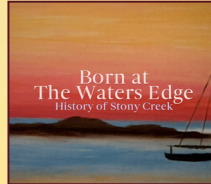
77 U-TURN
July 10



BROADWAY'S JELANI REMY
July 17



LEGACY PLAYWRITING CIRCLE FESTIVAL OF PLAYS
July 24



BORN AT THE WATER'S EDGE
July 30



I AM SHAKESPEARE: THE HENRY GREEN STORY
July 31



HAPPINESS IS A WARM BLANKET, CHARLIE BROWN
August 7



MY UNAUTHORIZED HALLMARK MOVIE MUSICAL
August 11-13



BROADWAY'S KATHRYN ALLISON
August 14



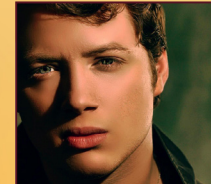
YOU'RE A GOOD MAN, CHARLIE BROWN
August 18-September 3



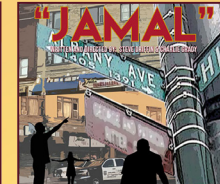
PETER & WENDY
WHEEL LIFE THEATRE TROUPE
FEATURING PILOBOLUS
August 21



BROADWAY'S KATIE ROSE CLARKE
August 28



BROADWAY'S ERIC ANTHONY LOPEZ
September 4



JAMAL
September 9-10

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