



2024 Mainstage Season of Love

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March 21

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March 30

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THE LEGACY THEATRE 2024 SEASON



Love



Letters

BY A.R. GURNEY



THE LEGACY THEATRE

JEFF PROVOST
Managing Director

KEELY BAISDEN KNUDSEN
Artistic Director

presents

Love Letters

By A.R. GURNEY

with

JAMES RODAY RODRIGUEZ*
KEELY BAISDEN KNUDSEN*

LOVE LETTERS was presented at The Long Wharf Theatre,
Edgar Rosenblum, Executive Director; Arvin Brown, Artistic Director.

LOVE LETTERS is presented by special arrangement with Broadway Licensing Group,
Dramatists Play Service, Inc., New York.

February 14, 2024 at The Legacy Theatre, Branford, CT



* The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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Gift Certificates and Merchandise are Available at the Box Office!

Who's Who



JAMES RODAY RODRIGUEZ (*Andrew Makepeace Ladd III*) went to NYU and studied theater with Keely and other Gen Xers. He co-founded Red Dog Squadron and made plays in Los Angeles for 20 years for dozens and dozens of people who sometimes enjoyed watching them. One of those plays was Gabe McKinley's *Extinction*, which they moved Off-Broadway at the Cherry Lane. He couldn't be more excited to reunite with the Legacy after co-producing last year's Award-Winning world premiere of *Masters of Puppets*. As an actor, James continues his work on *Psych* and just finished a five-year run on ABC's *A Million Little Things*. Thanks, as always, to the fans who support him in all his endeavors. Happy Valentine's Day, Danny G.



KEELY BAISDEN KNUDSEN (*Melissa Gardner*) Actually, it was starring in the esteemed 8th grade melodrama *Amanda Goodsort and the Masked Canary* opposite James Roday Rodriguez that propelled their plethora of roles facing each other, from middle school stages to high school stages, and finally the boards at NYU. Keely then went on to receive her Masters in Drama from the Royal Conservatoire of Scotland, toured a one-woman show in 15 states, then co-founded Legacy Theatre after decades of acting, directing, and choreographing in venues such as the Public Theatre (*Bicycle Country*), the Long Wharf Theatre (*Berlin, The Threepenny Opera*), and Carnegie Hall (*Elektra*). She gives a wink to her forever valentine, Brian and their children, Saviah, Liviana, Wynter, Emery, and Reeves, and a very heartfelt thank you to James for carving out the time to do this for all of us at the Legacy.



A.R. GURNEY (*Playwright*) Plays: *Scenes From American Life, Children, The Dining Room, The Middle Ages, Richard Cory, The Golden Age, What I Did Last Summer, The Wayside Motor Inn, Sweet Sue, The Perfect Party, Another Antigone, The Cocktail Hour, Love Letters, The Snow Ball (Adapted From His Novel), The Old Boy, The Fourth Wall, Later Life, A Cheever Evening, Sylvia, Overtime, Let's Do It (A Cole Porter Musical), Labor Day, Far East, Darlene And The Guest Lecturer, Ancestral Voices*. Opera: Libretto for *Strawberry Fields*, with music by Michael Torke, part of the Central Park Opera trilogy presented by the New York City Opera in the Fall of 1999. Novels: *The Gospel According to Joe, Entertaining Strangers and The Snow Ball*. Awards: Drama Desk, N.E.A., Rockefeller Foundation, New England Theatre Conference, Lucille Lortel, American Association of Community Theatres, American Academy and Institute of Arts and Letters. Honorary degrees: Williams College and Buffalo State University. Gurney was on the faculty of M.I.T. until 1996. He is the husband of one, father of four, and grandfather of six. www.argurney.com

SPECIAL THANKS

Jamie Burnett, Danny G, Sarah Pero,
Elena & Christina Cahill

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